

C A S I N O

Vizcaya was conceived during the United States' Gilded Age when industrialists built lavish country residences emulating the villas and gardens of the Italian Renaissance. James Deering's Vizcaya is a prominent example from this era. An enormous endeavor on the virgin South Florida coastline, the construction not only brought visionaries, artists, artisans, and laborers to the area, but it set Miami on its course as a city of builders and dreamers.

The Casino at Vizcaya plays a central role in the design of the formal gardens. In order to screen the sunlight reflecting off of the lagoon just south of the gardens and onto the south elevation of the villa, a garden mound was designed to accommodate mature transplanted trees and a small garden-house, referred to as a Casino. In addition to providing a visual termination to the main axis of the grounds, and protecting the Breakfast Room from over exposure, the structure also gives architectural definition to the land's end.

Its design is expressive of the intensity of the site's coastal condition, reflecting the threshold between land and sea. Highly sculptural organic forms are integrated to the refined architectural composition. Native stones appear to melt from rusticated architectural elements, while colossal human faces emerge from the sponge rock, as if from the sea themselves.

Agriculture industrialist James Deering met Paul Chaffin in 1910 and they begin conceptualizing the project on land Deering had purchased from Mary Brickell. Together the two of them make a European visit to begin acquiring sculpture, paintings, and furnishings that would be incorporated into the design. With Chaffin as Artistic Director, the highly involved Deering also hired young NY blue blood Architect Francis Burrall Hoffman Jr. and Colombian born, and Italian-trained Landscape Architect Diego Suarez. Deering had a talented team to conduct a symphony of creative output.

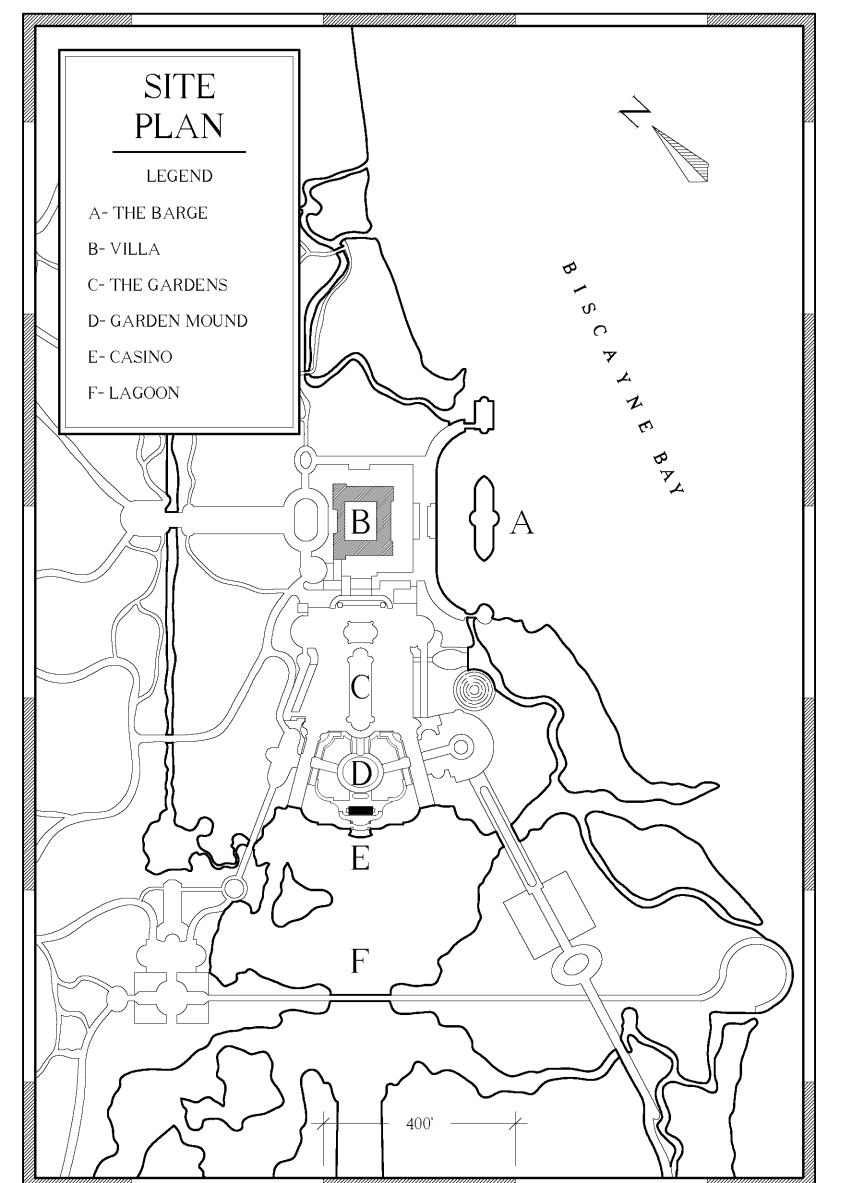
The Main House was constructed during 1914-16, while construction of the Gardens was completed in 1921. The general contractors were John B. Orr Company of Miami and Fred T. Ley and Co. of Springfield, Massachusetts.

In Vizcaya's early years Deering used the house seasonally and entertained a variety of prominent guests including U.S. Presidents, until he passed away in 1925.

In 1970 it was added to National Register of Historic Places and in 1995 it was recognized as a National Historic Landmark. In 2017 Vizcaya's governance and management transferred to Vizcaya Museum and Gardens Trust, Inc.

The University of Miami School of Architecture offers a Historic Preservation course that produces HABS documentations, ARC518/618. In the Spring of 2018 undergraduate and graduate students met weekly on site to produce field drawings and then construct architectural drafts. A year later two of the students from that course worked to complete the set and make the submission to Washington, thanks in part to the Center for Urban and Community Design at the U-SoA.

Vizcaya Museum and Gardens kindly provided access to the site during the course of the semester and facilitated the documentation effort by sharing scans of original building blueprints, touring the class through the site, and providing guidance and encouragement. The individuals who facilitated the effort include: Jeff Guin, Lauren Hall, Elaina Gregg, and Remko Jansotius. Students/Delineators: Sydney Matsumoto, Andrew Schneider, Adrianna Rivera, Wenxin Jiang, Laura Leightman, Yuxuan Niu, Kyrh Williams. Instructor: Ricardo Lopez.



DRAWN BY: SYDNEY MATSUMOTO & ANDREW SCHNEIDER

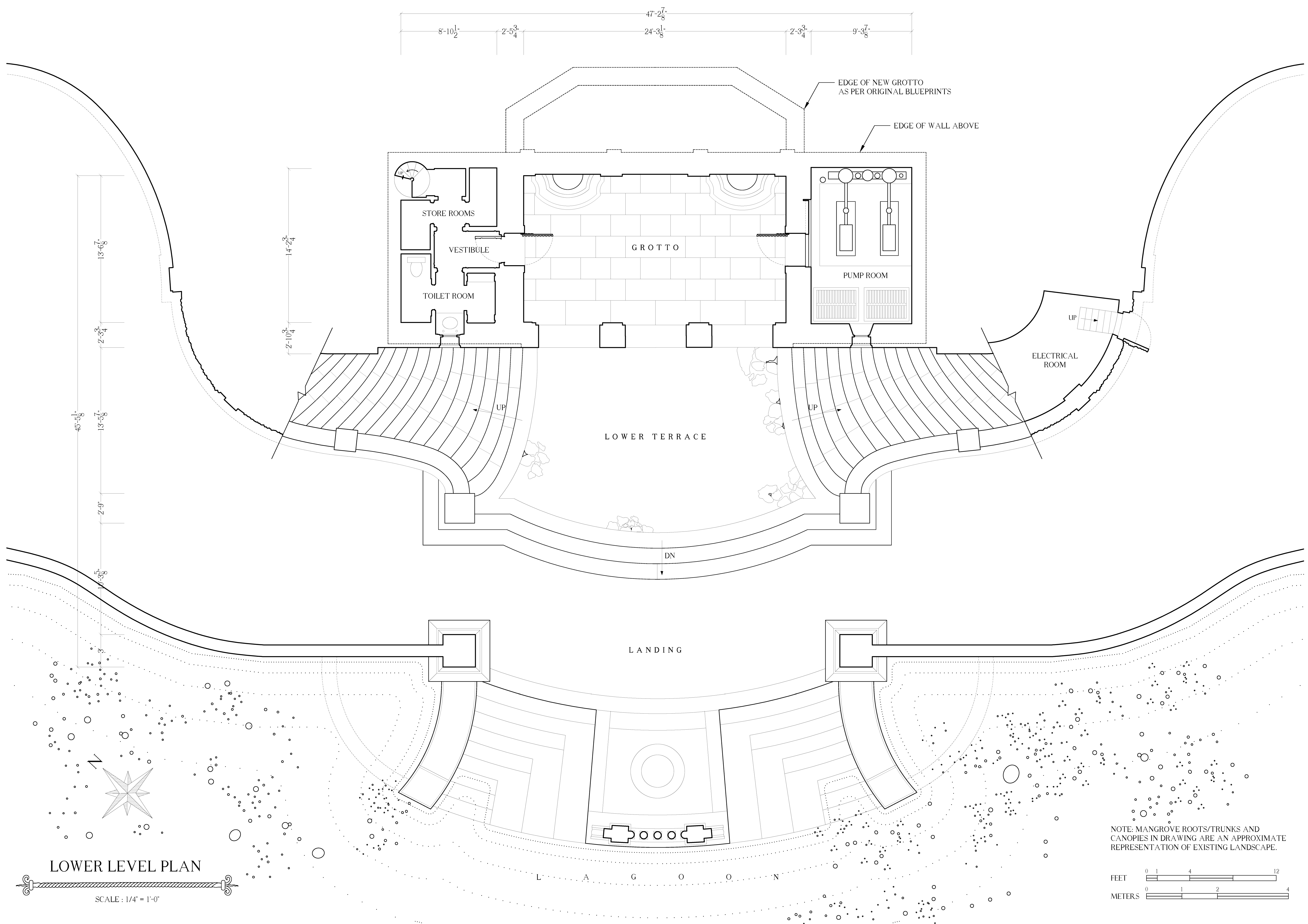
NATIONAL PARK SERVICE
U.S. DEPARTMENT OF THE INTERIOR

VIZCAYA - CASINO
3251 SOUTH MIAMI AVENUE MIAMI MIAMI-DADE COUNTY FLORIDA

SURVEY NO. FL-608-A

HISTORIC AMERICAN BUILDINGS SURVEY SHEET 1 OF 12 SHEETS

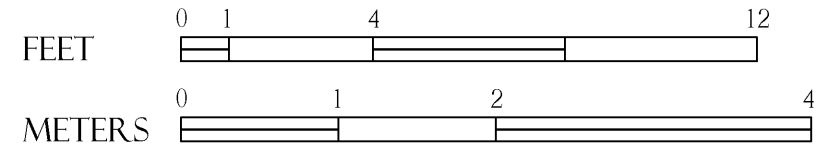
LIBRARY OF CONGRESS INDEX NUMBER

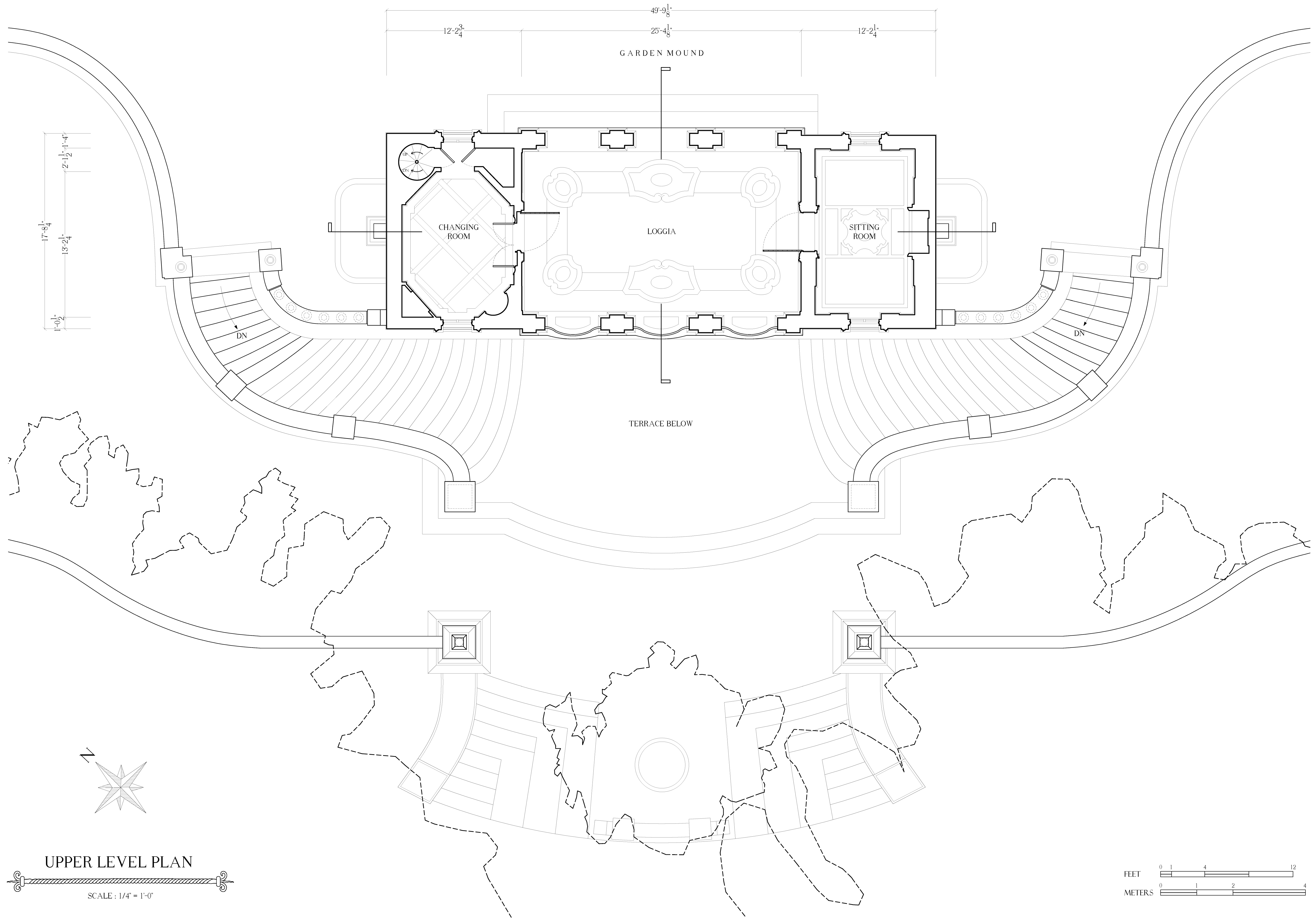


LOWER LEVEL PLAN

SCALE: 1/4" = 1'-0"

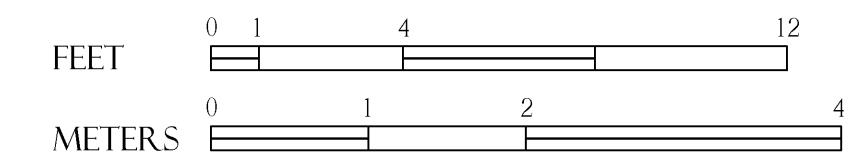
NOTE: MANGROVE ROOTS/TRUNKS AND CANOPIES IN DRAWING ARE AN APPROXIMATE REPRESENTATION OF EXISTING LANDSCAPE.

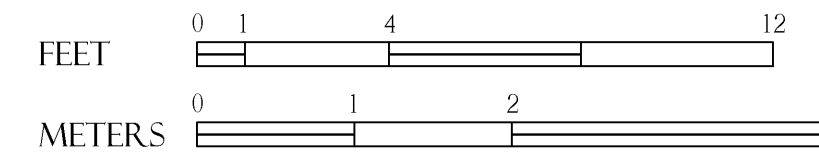
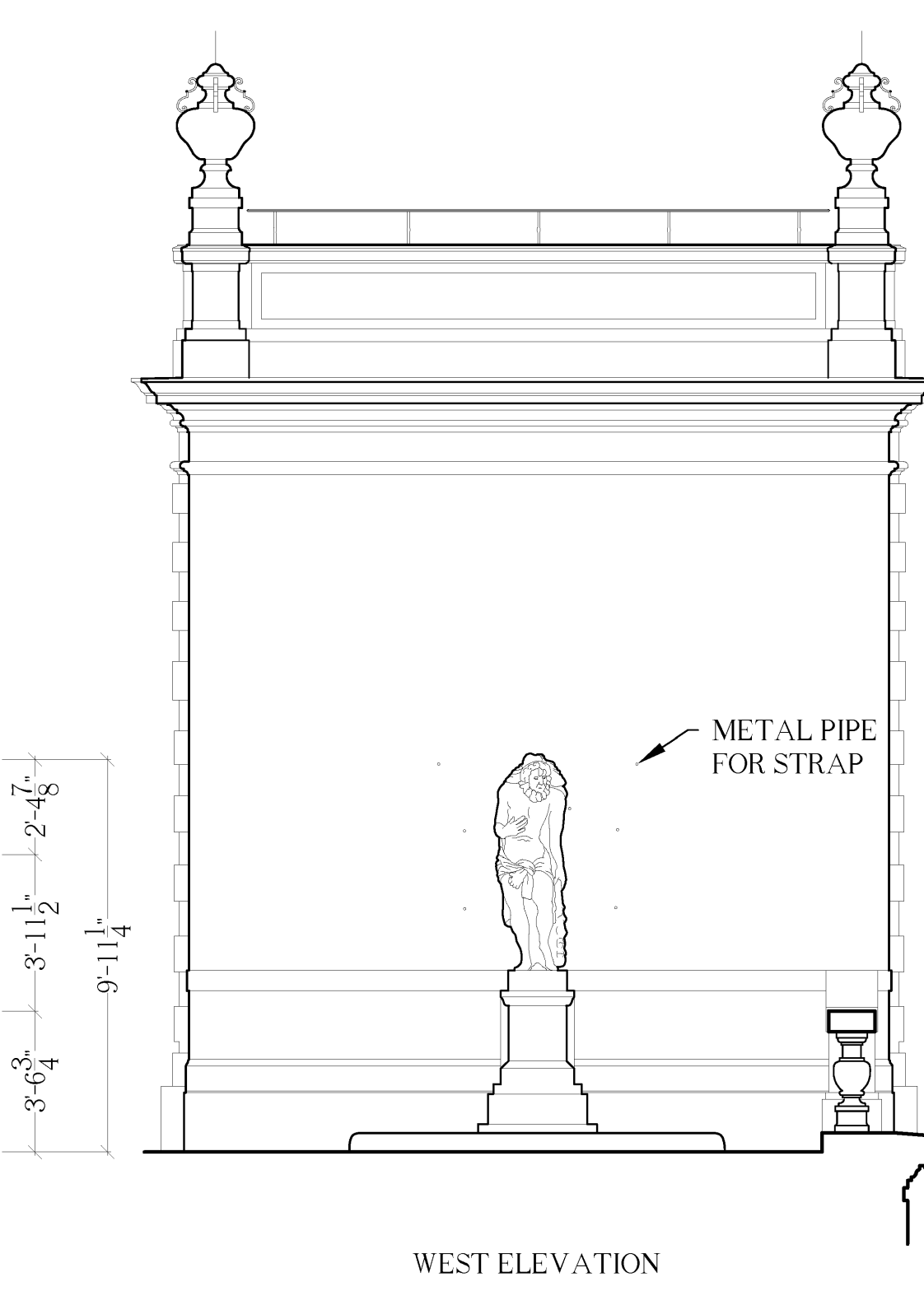
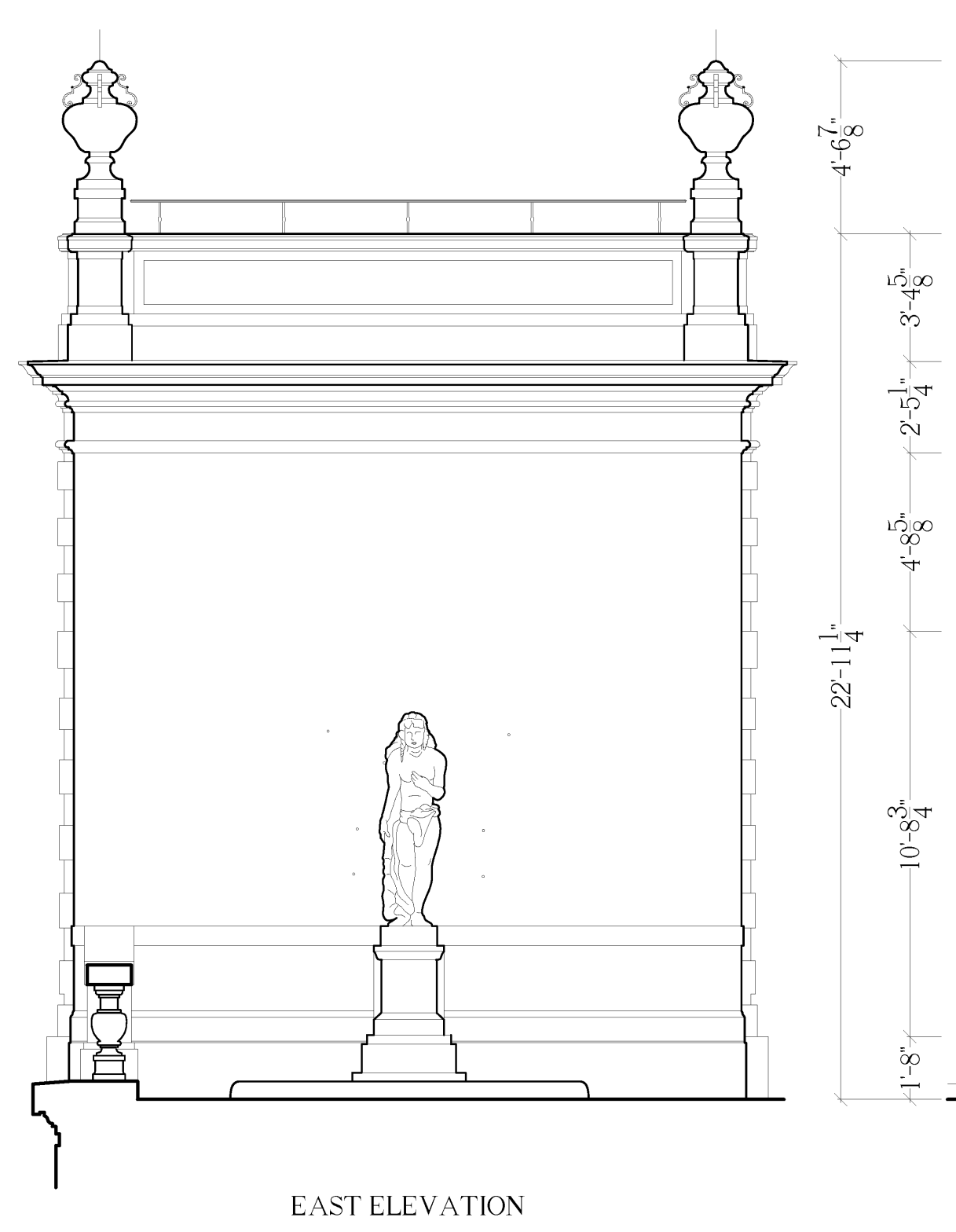
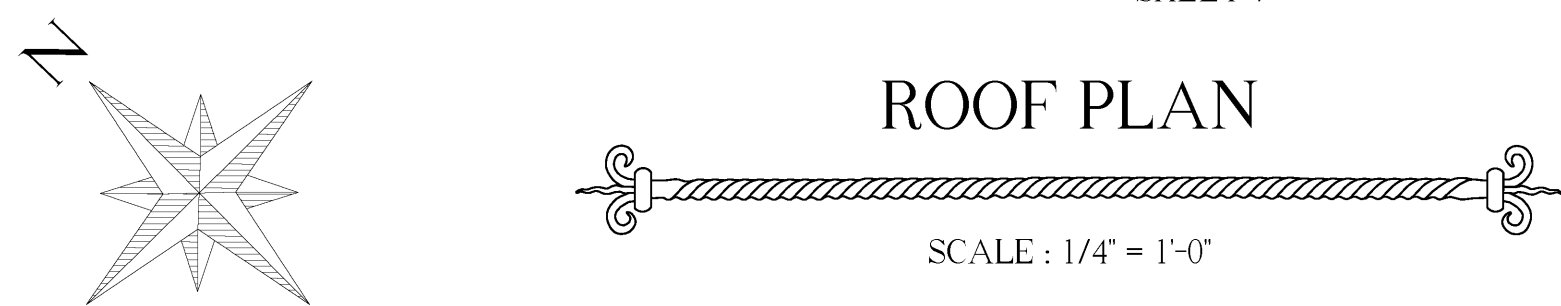
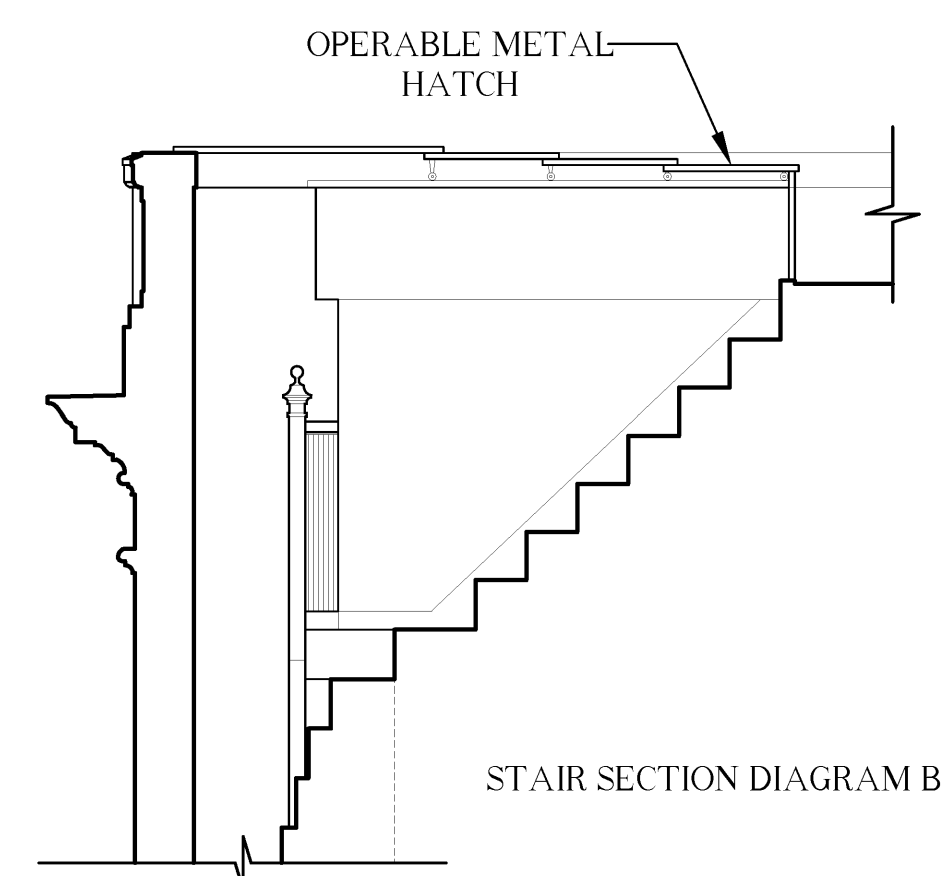
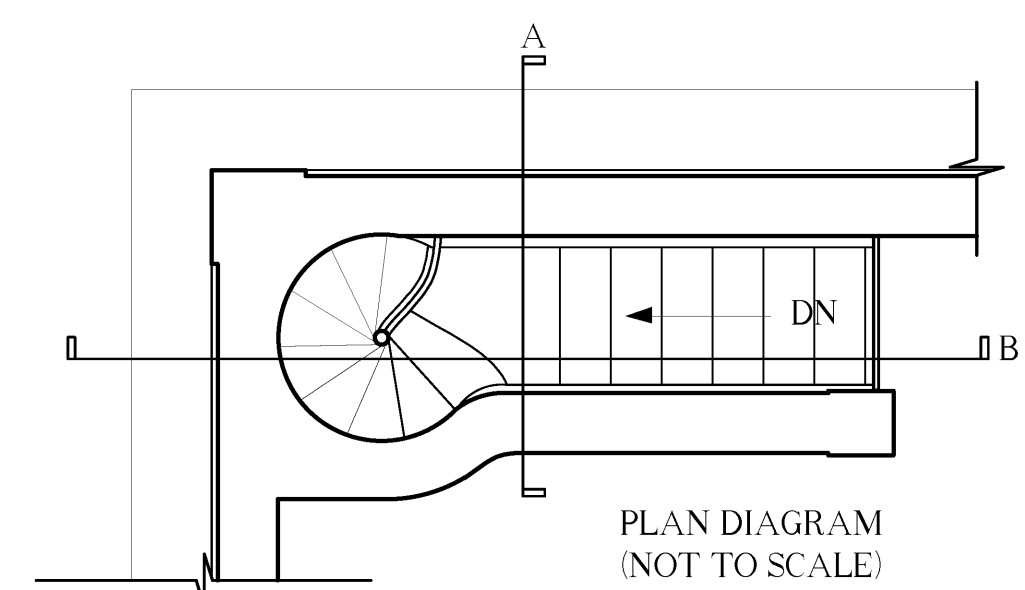
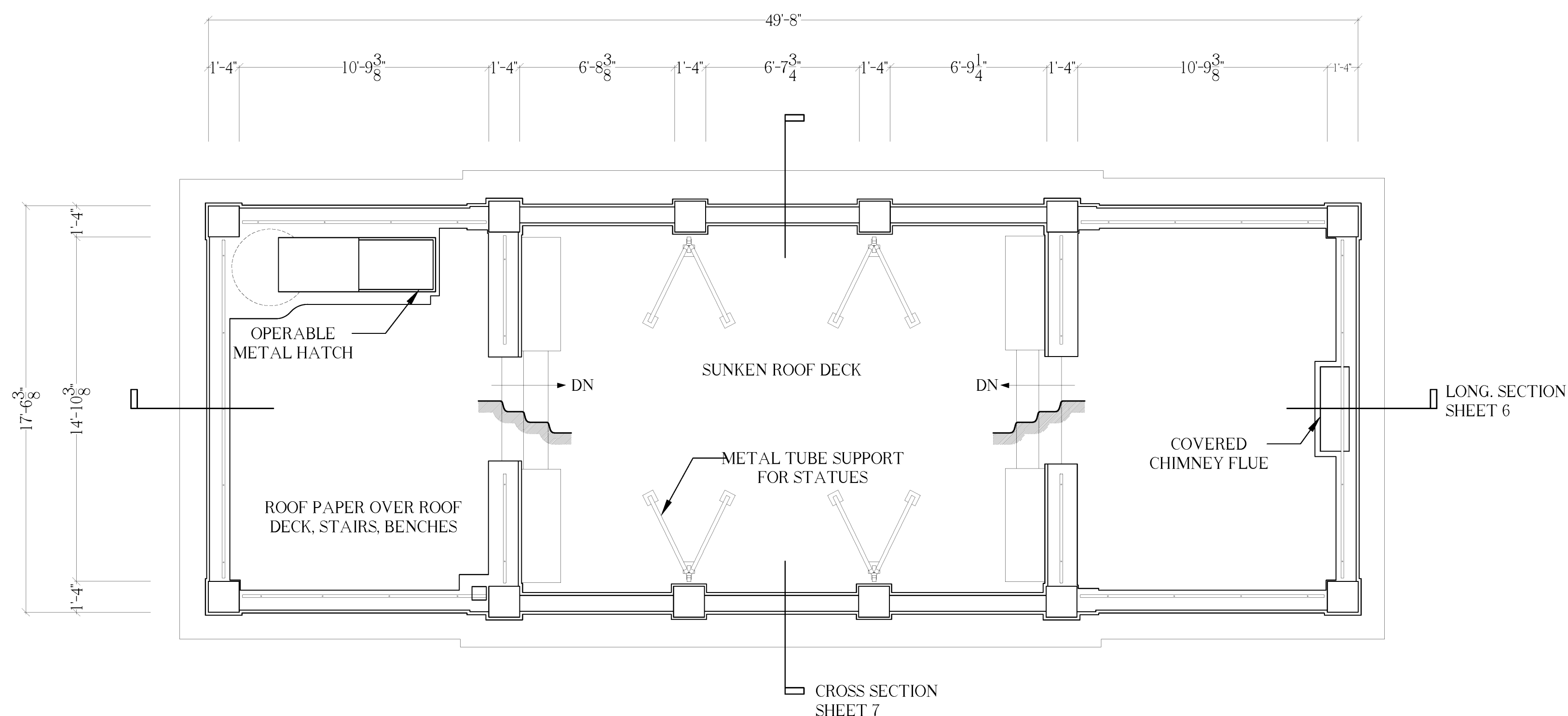
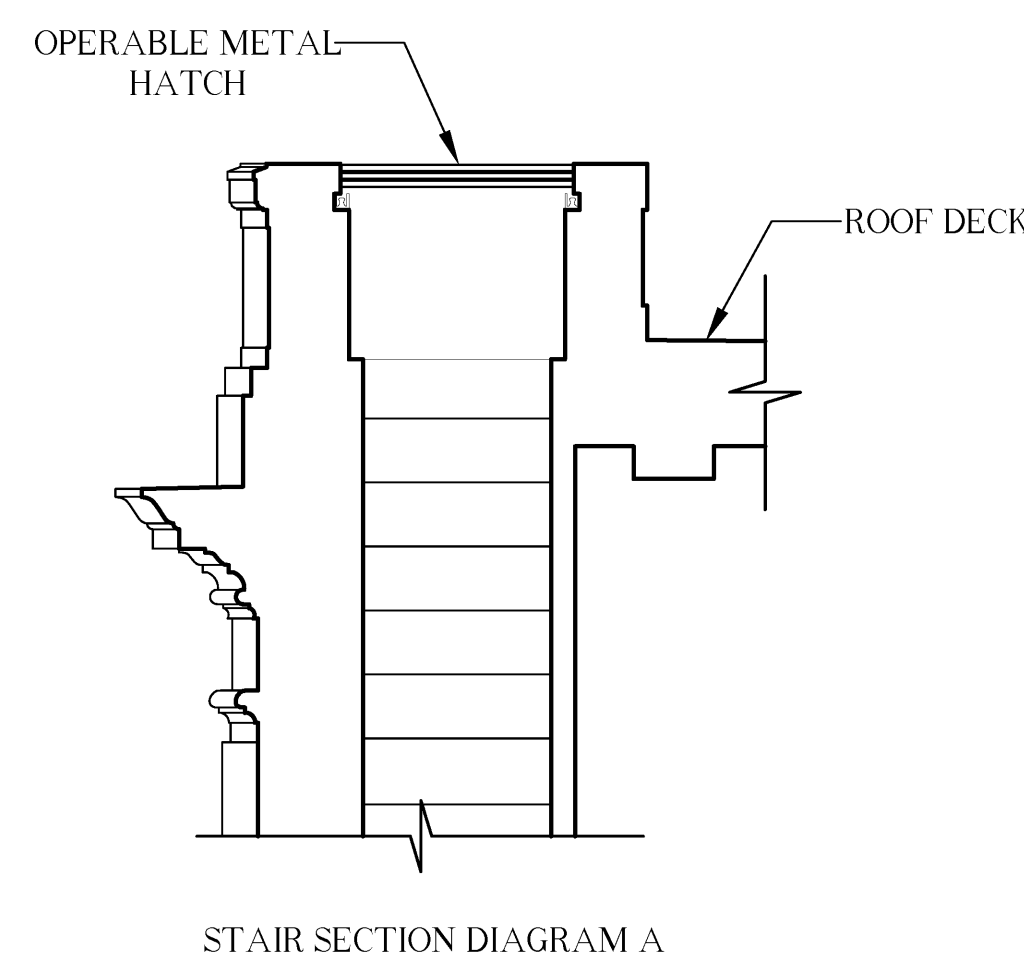




UPPER LEVEL PLAN

SCALE: 1/4" = 1'-0"

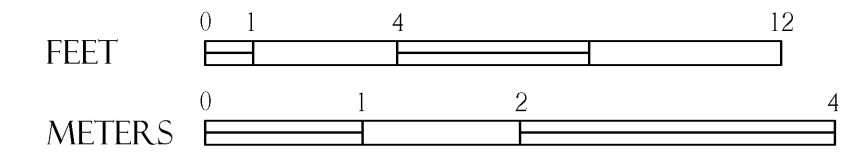




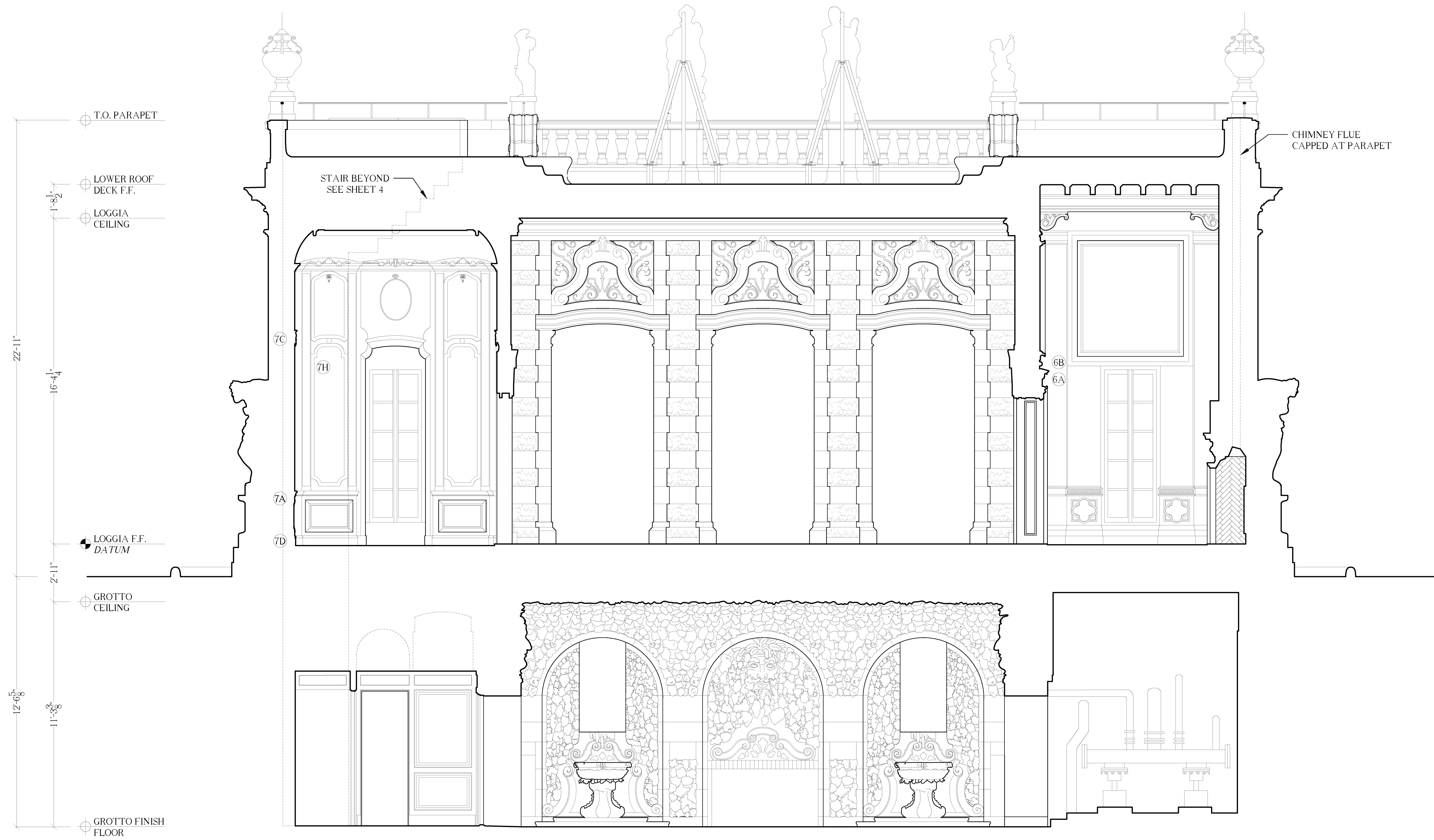


SOUTH ELEVATION

SCALE : 1/4" = 1'-0"

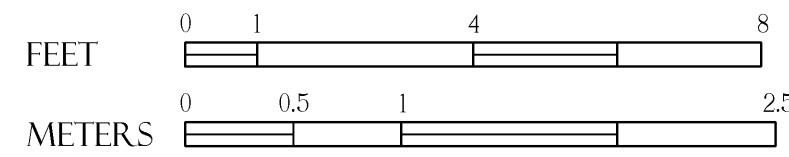


NOTE: OBELISK DRAWN AS PER ORIGINAL DRAWINGS.

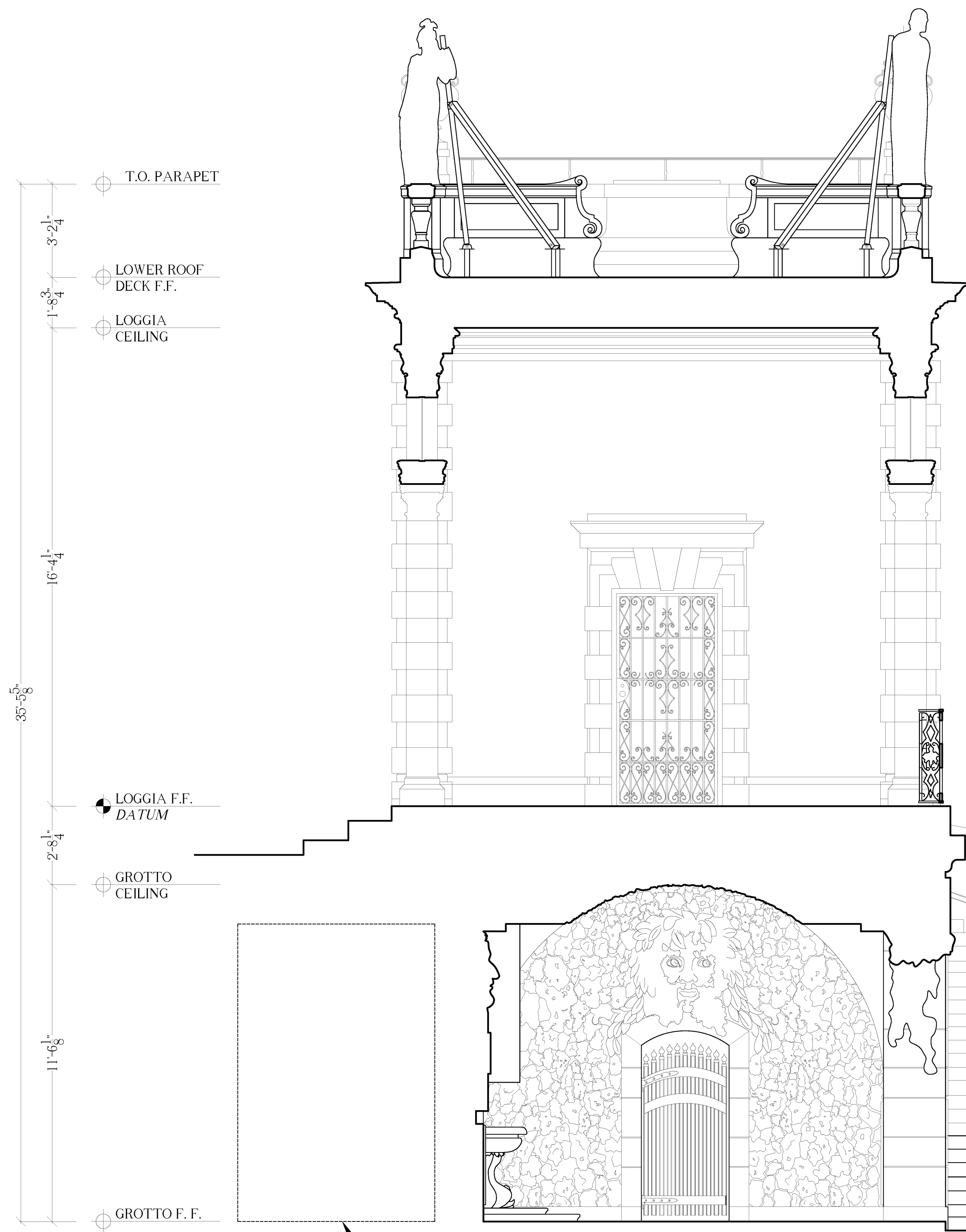


LONGITUDINAL SECTION

SCALE : 3/8" = 1'-0"



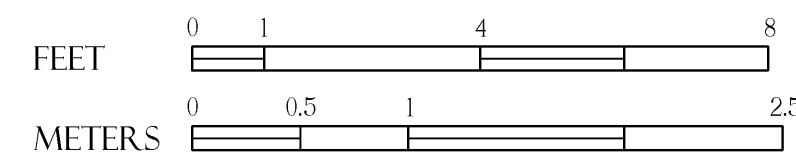
NOTE: SEE SHEET 10 FOR LOGGIA LEVEL MOLDING PROFILE DETAILS. VAULTED CEILINGS IN TOILET ROOM INFORMED BY ORIGINAL BLUEPRINTS.



NEW GROTTO AS PER ORIGINAL BLUEPRINTS

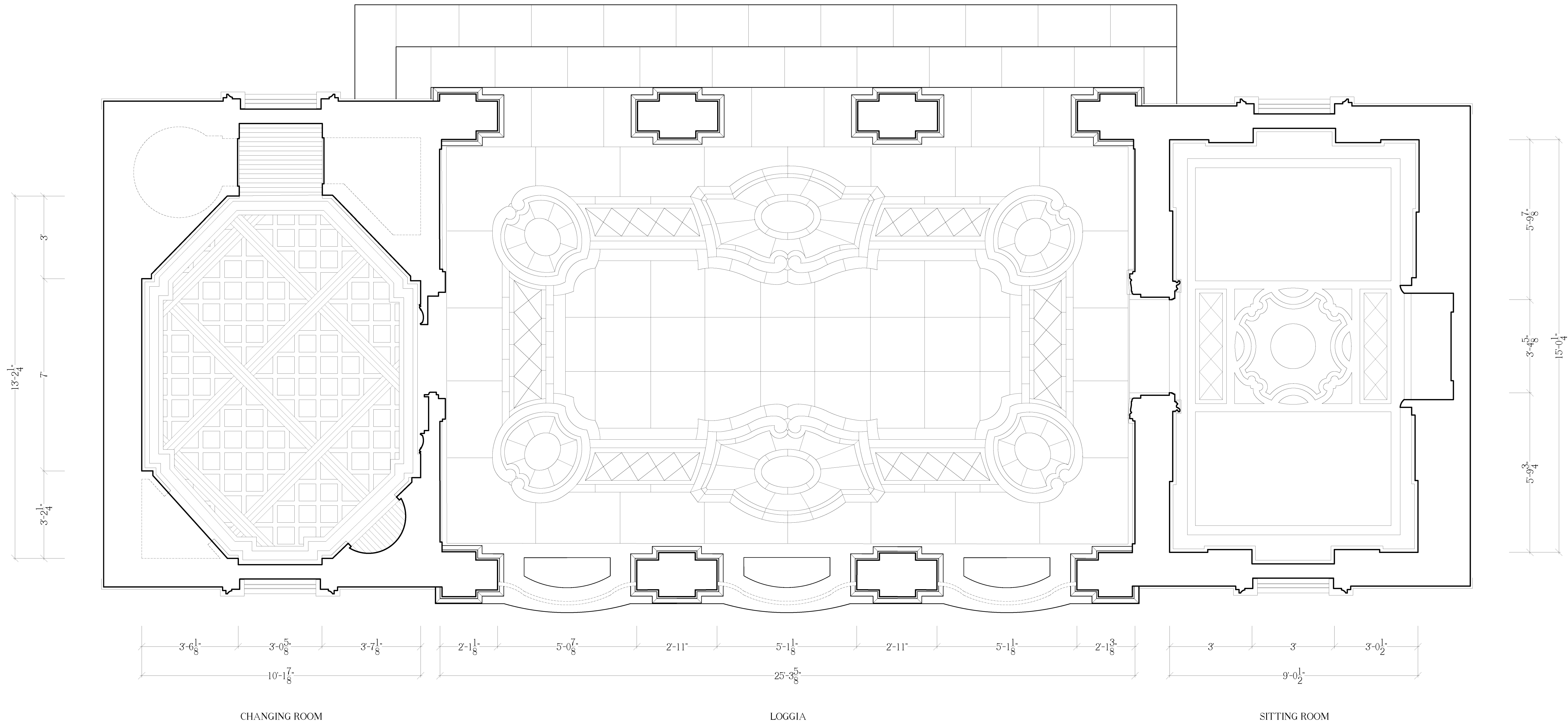
CROSS SECTION

SCALE : 3/8" = 1'-0"

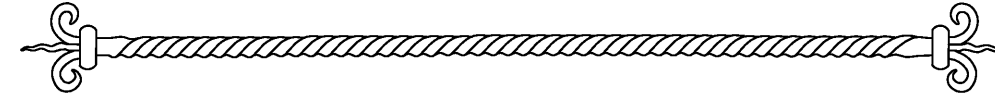


NOTE: DRAWING INCLUDES GRAPHIC REPRESENTATION OF LANDSCAPE. OBELISK DRAWN AS PER ORIGINAL DRAWINGS.

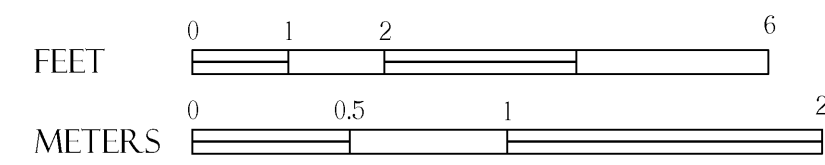




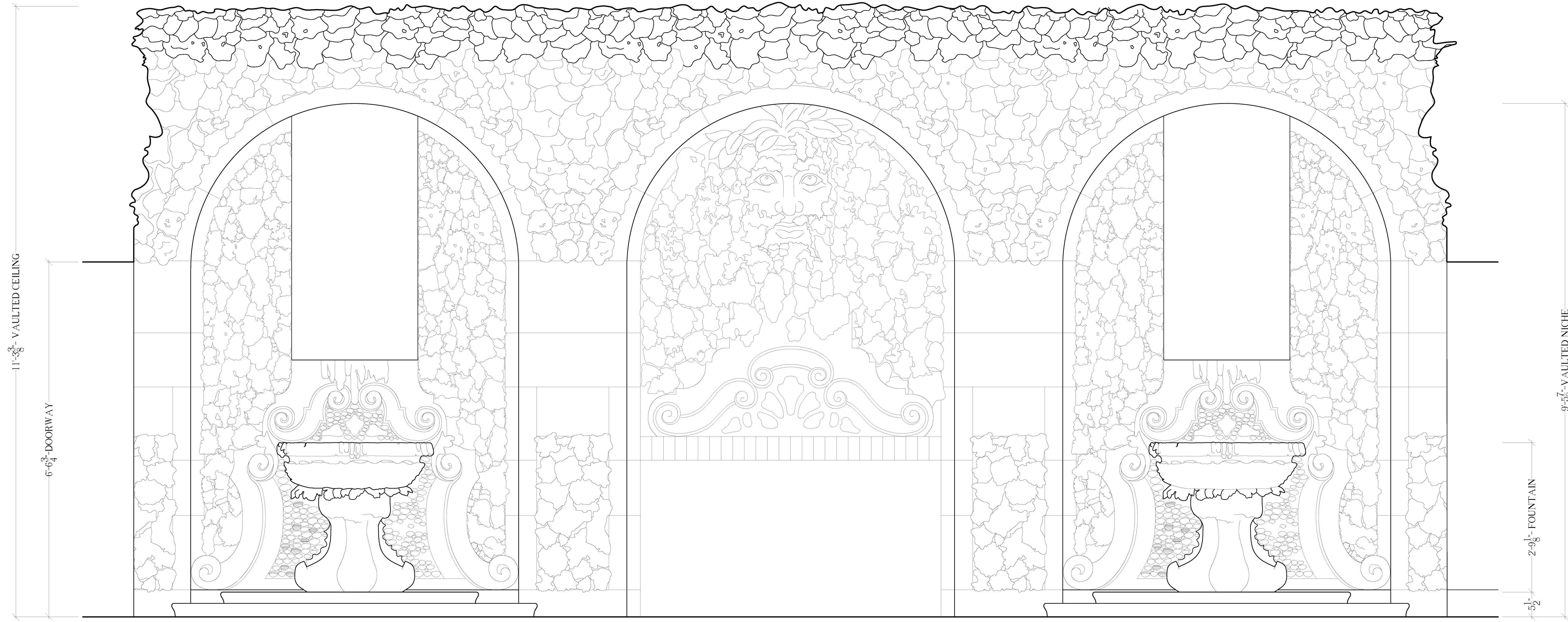
FLOOR PATTERN DETAIL



SCALE : 1/2" = 1'-0"

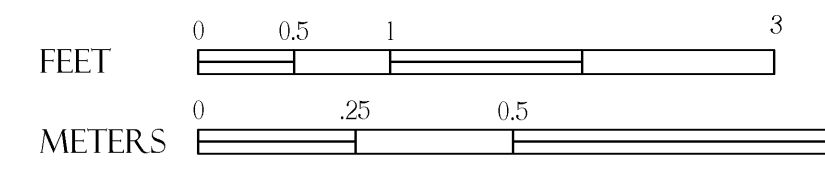


NOTE: MULTICOLOR MARBLE FLOORING IN LOGGIA AND SITTING ROOM.
WOOD FLOORING IN CHANGING ROOM.

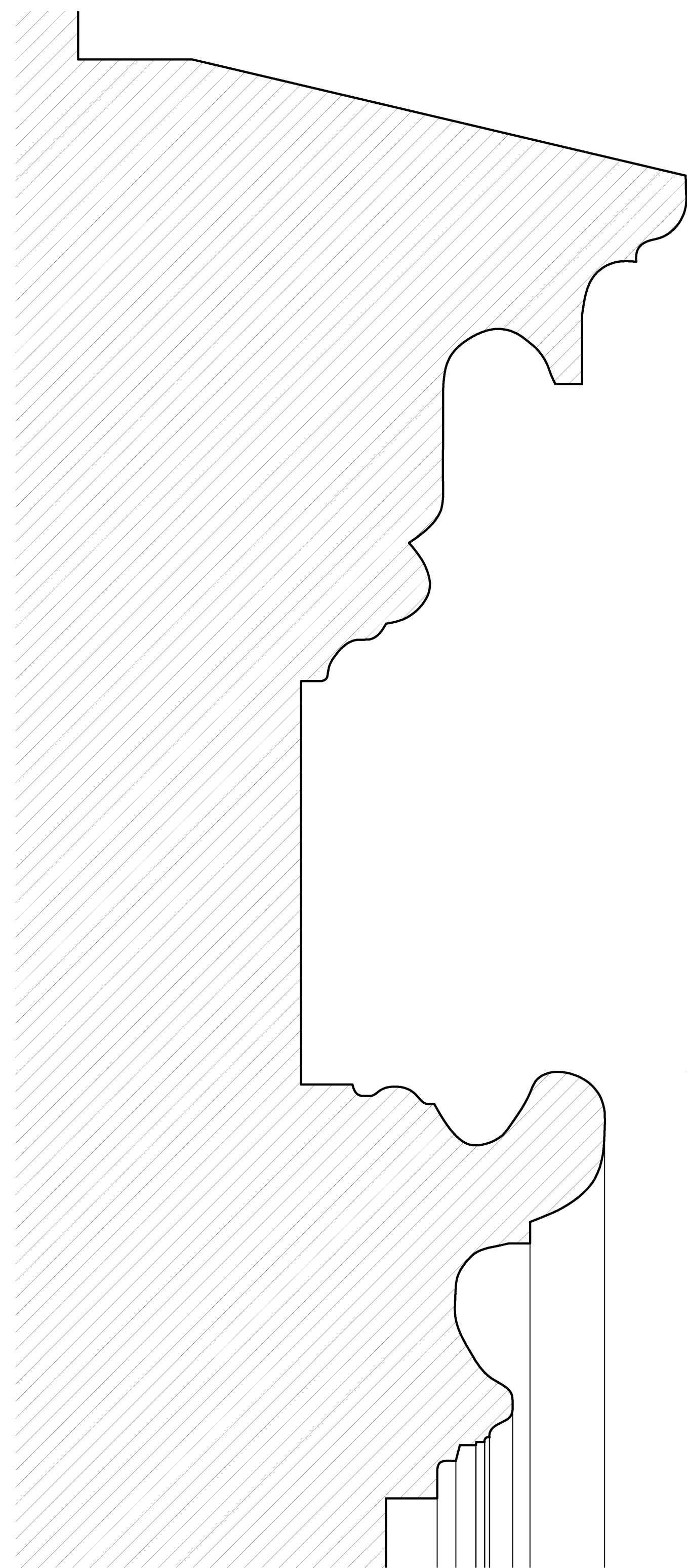


GROTTO DETAIL

SCALE: 1" = 1'-0"



NOTE: SEE SHEET 10 FOR DOORWAY DETAILS

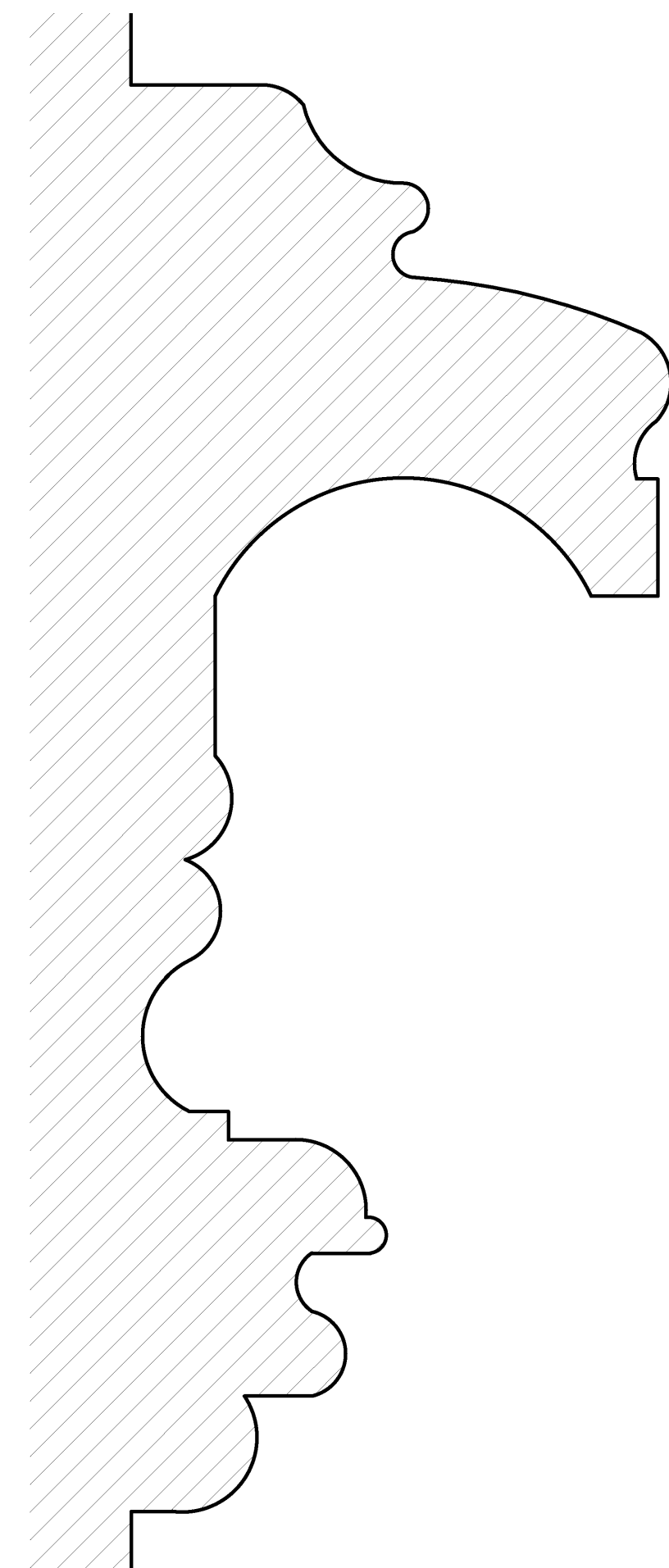


PROFILE 6A

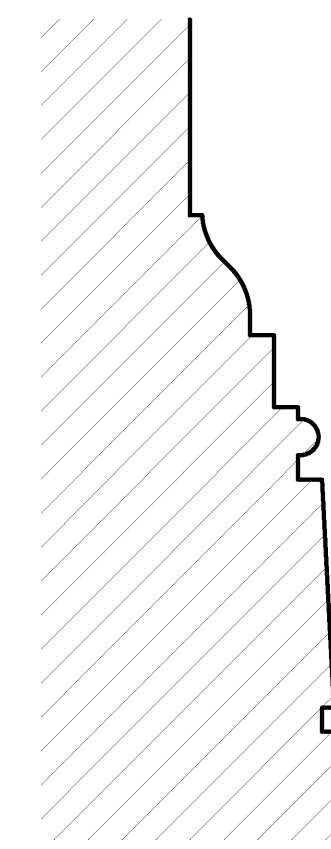
CORNICE

FRIEZE

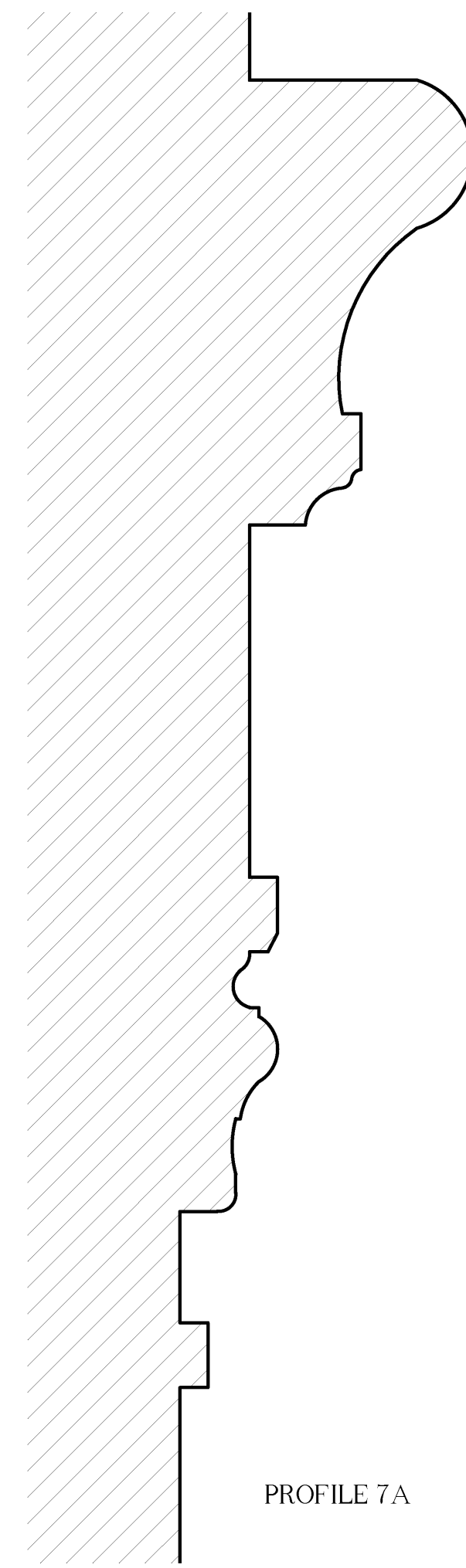
ARCHITRAVE



PROFILE 6B



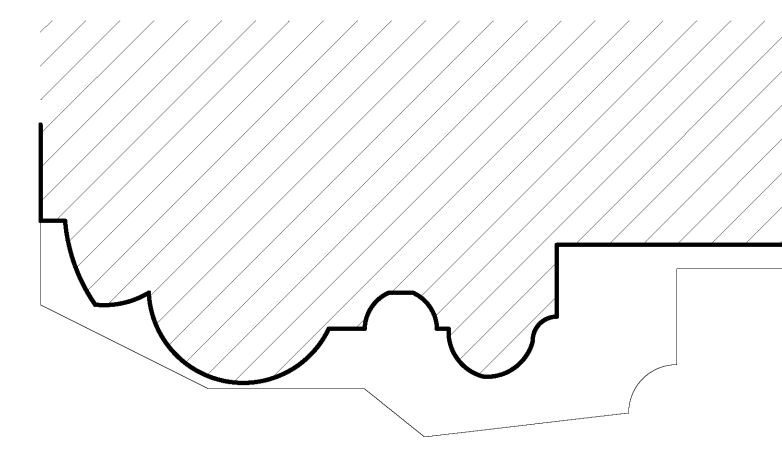
PROFILE 7F



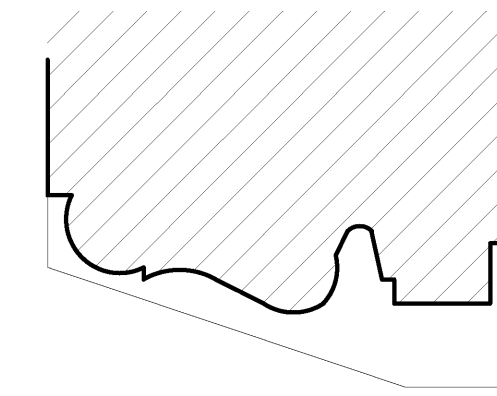
PROFILE 7A



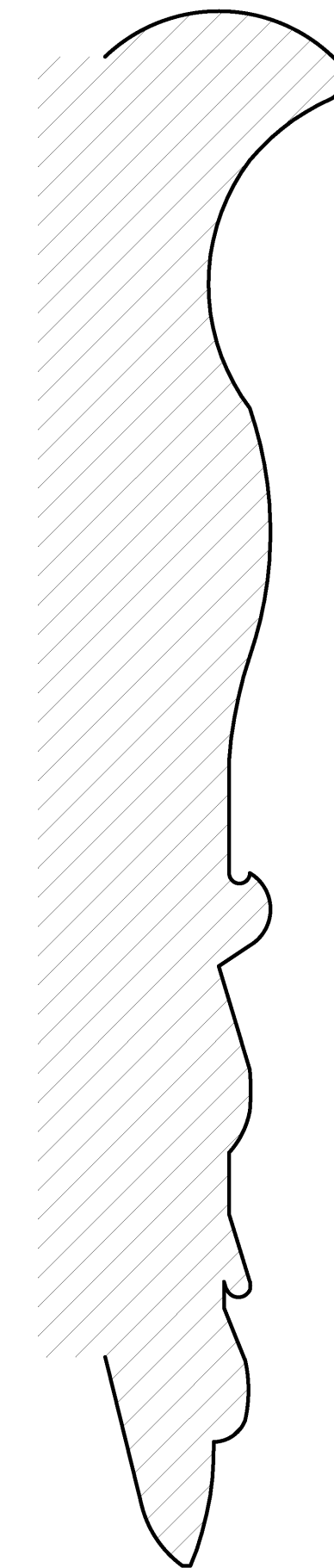
PROFILE 7I



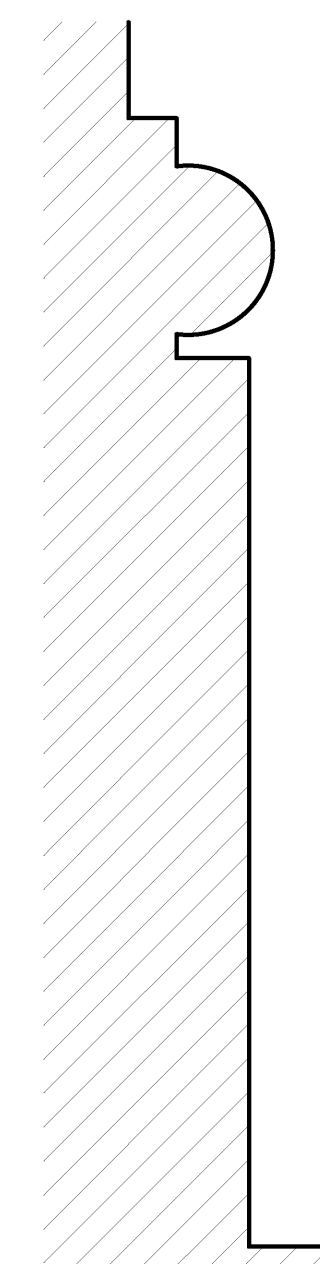
PROFILE 7G



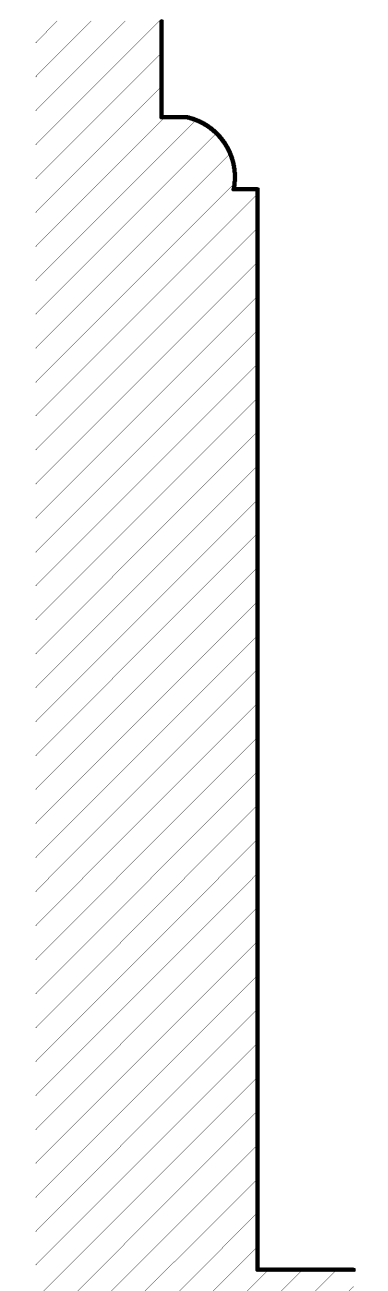
PROFILE 7H



PROFILE 7C

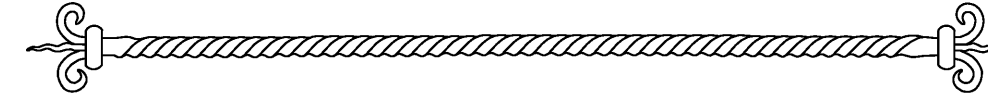


PROFILE 7D

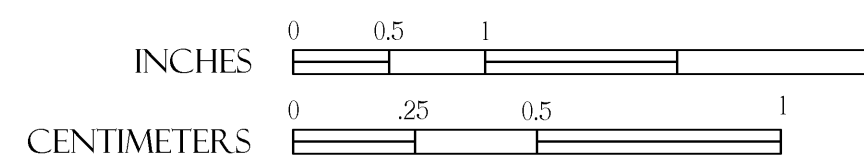


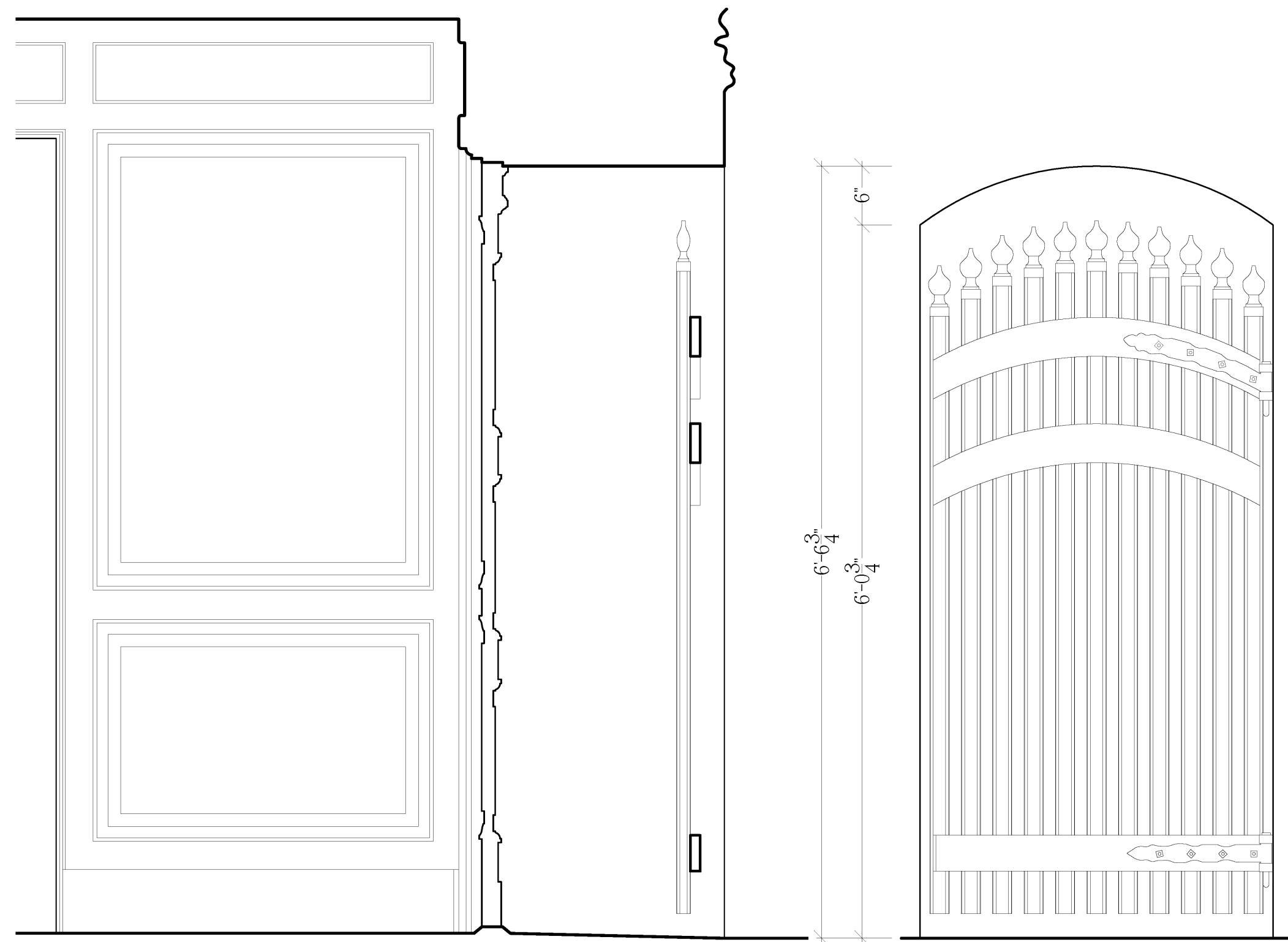
PROFILE 7E

LOGGIA LEVEL PROFILES



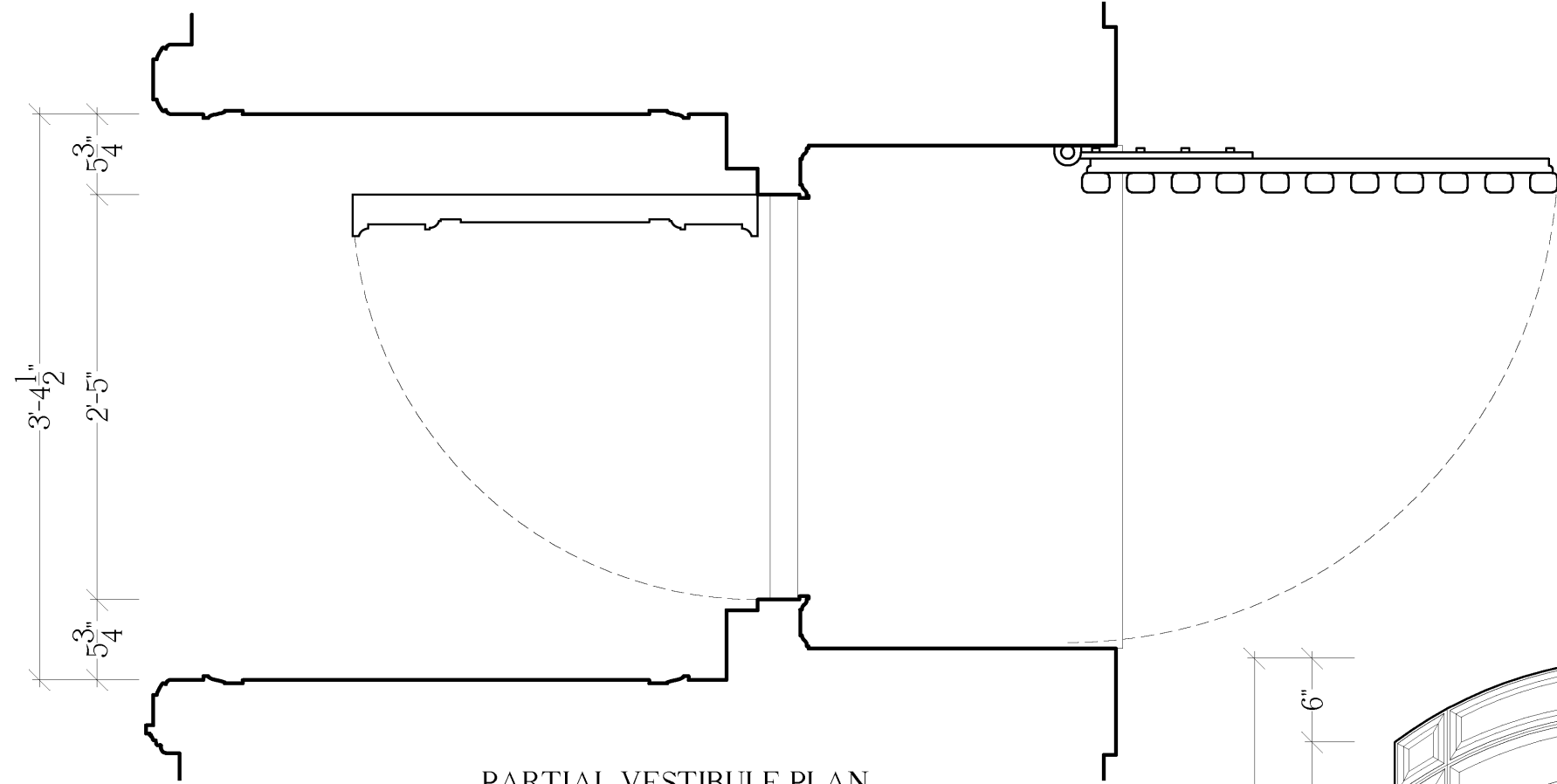
FULL SCALE



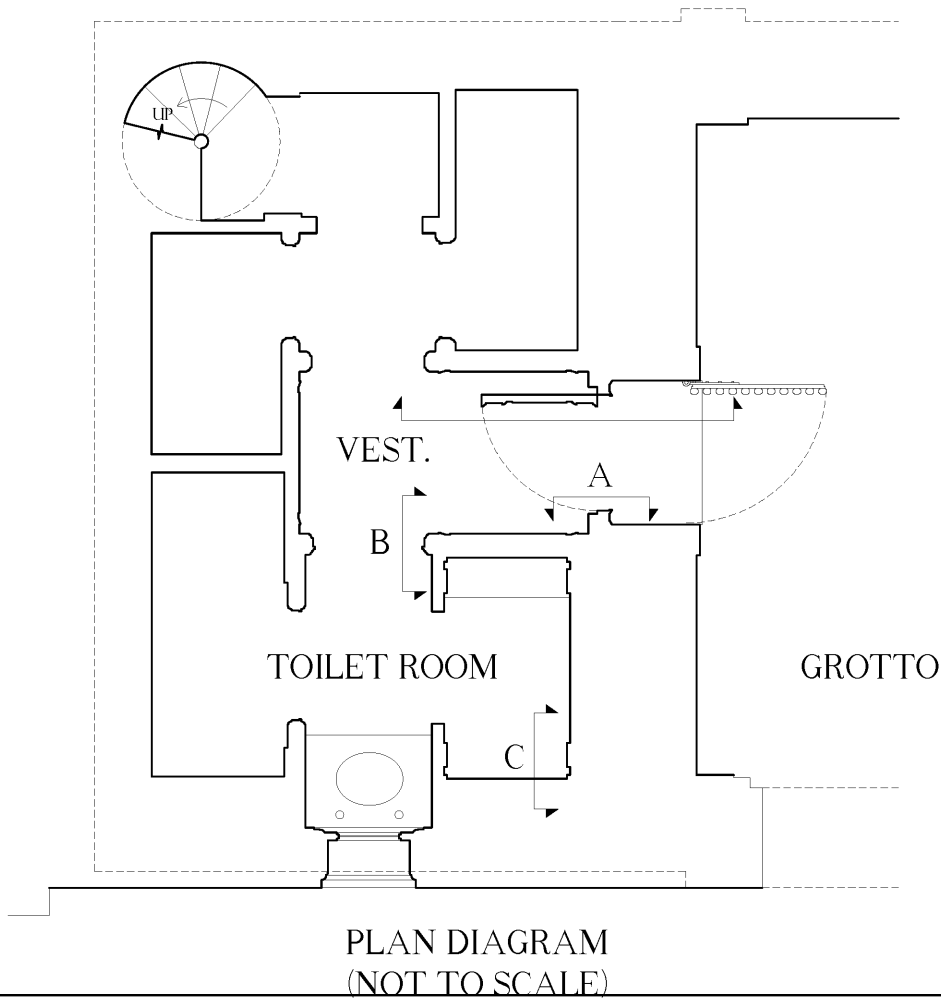


PARTIAL VEST. SECTION

WOOD PICKET GATE



PARTIAL VESTIBULE PLAN



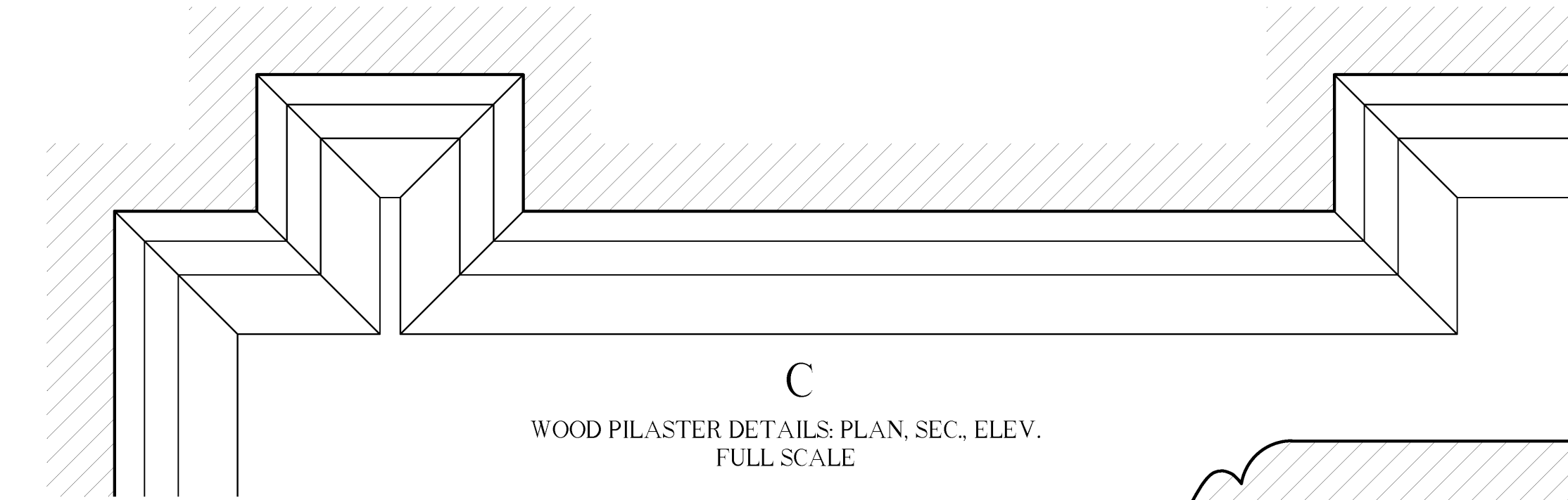
PLAN DIAGRAM
(NOT TO SCALE)



WOOD PANEL DOOR



C
WOOD PILASTER DETAILS: PLAN, SEC. ELEV.
FULL SCALE

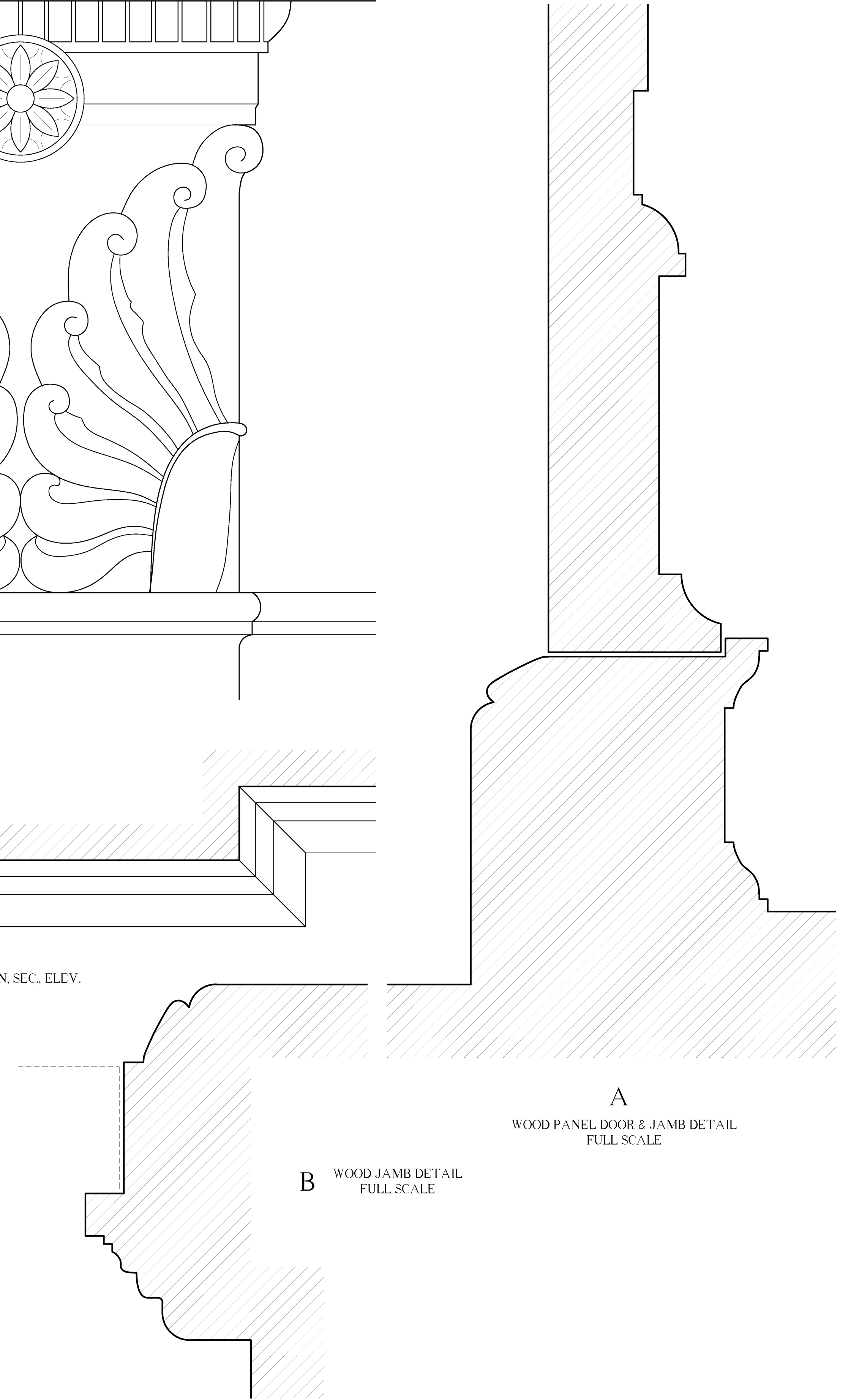
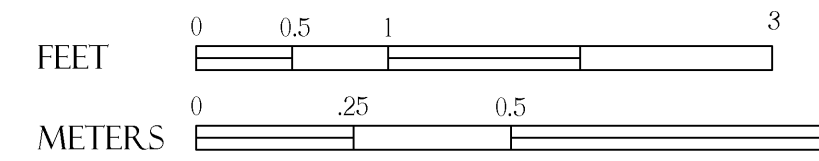


B
WOOD JAMB DETAIL
FULL SCALE

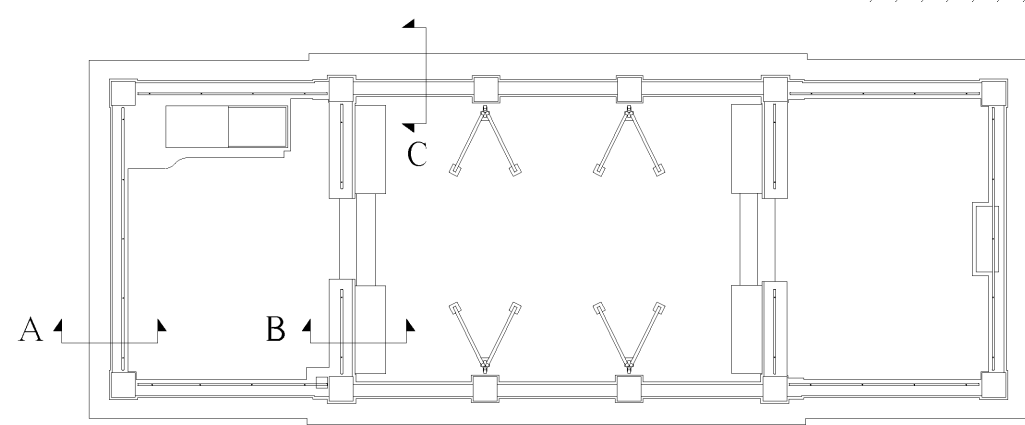
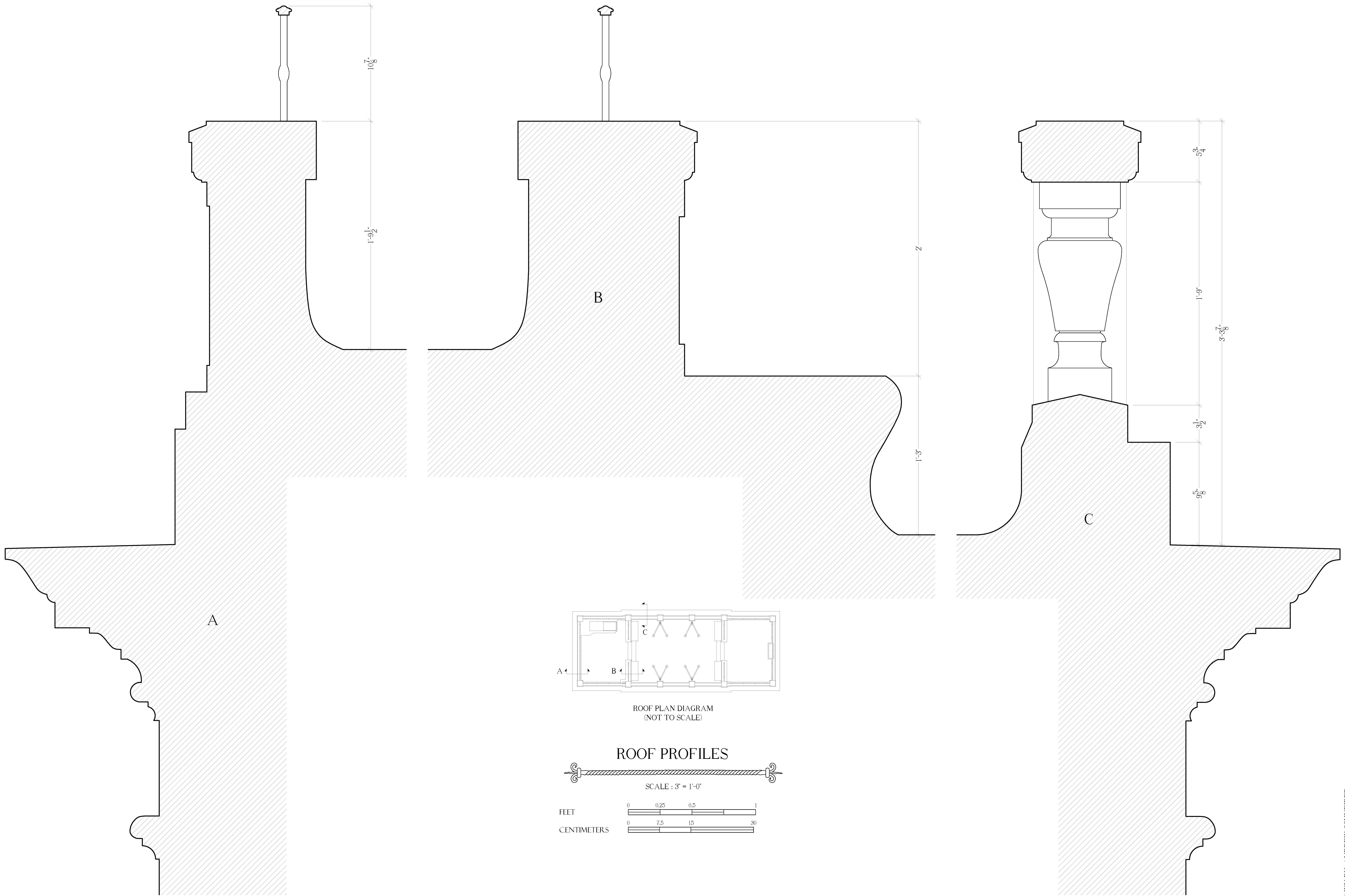
VESTIBULE & TOILET ROOM
DETAILS



SCALE: 1" = 1'-0"



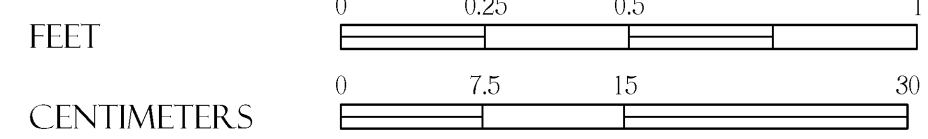
A
WOOD PANEL DOOR & JAMB DETAIL
FULL SCALE



ROOF PLAN DIAGRAM
(NOT TO SCALE)

ROOF PROFILES

SCALE : 3" = 1'-0"



DRAWN BY: ANDREW SCHNEIDER

NATIONAL PARK SERVICE
U.S. DEPARTMENT OF THE INTERIOR

VIZCAYA - CASINO
3251 SOUTH MIAMI AVENUE MIAMI MIAMI-DADE COUNTY FLORIDA

HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET 12 OF 12 SHEETS

BLVD. NO.
FL-608-A

DATE: 10/2018