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1 MR. RIEL: Mr. Chair, could I make a
 2 suggestion that we take a five-minute break to
 3 let them come down and see, perhaps, what's the
 4 issue?
 5 CHAIRMAN AIZENSTAT: Yeah, let's take a
 6 five-minute break. Thank you, everybody, for
 7 coming.
 8 (Thereupon, a brief recess was taken.)
 9 CHAIRMAN AIZENSTAT: Let's go back in
 10 session. Is everybody here?
 11 MS. MENENDEZ: Yes.
 12 CHAIRMAN AIZENSTAT: Okay.
 13 MR. LEEN: Mr. Chair, as to Item Number 2,
 14 approval of the minutes -- and we spoke about
 15 this, briefly, but as a general rule, a Board
 16 member can't abstain, under State law.
 17 CHAIRMAN AIZENSTAT: Okay.
 18 MR. LEEN: So, under our codes -- under our
 19 rules of procedure, an abstention is treated as
 20 a yes vote, and that's fine. It's perfectly
 21 understandable, you weren't here, so normally,
 22 in most places, you would abstain, because you
 23 wouldn't vote on that because you weren't
 24 present, but State law doesn't allow it, so
 25 your vote, if it's okay with you, will be

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1 treated as a yes --
 2 CHAIRMAN AIZENSTAT: Correct.
 3 MR. LEEN: -- although it's noted that you
 4 weren't here.
 5 CHAIRMAN AIZENSTAT: Okay. Thank you.
 6 Okay, let's move on.
 7 Item Number 7 is an ordinance of the City
 8 Commission of Coral Gables, Florida, amending
 9 the Code of the City of Coral Gables, Chapter
 10 105, "Building and Building Regulations,"
 11 Section 105-28, "Construction Staging Plans",
 12 to require City review and approval of
 13 decorative wrap and signage placed construction
 14 fencing, providing for severability, repealer,
 15 codification, and an effective date.
 16 The City is now going to go ahead and do
 17 their presentation.
 18 MR. TRIAS: Thank you, Mr. Chairman. I'm
 19 Ramon Trias. I'm the Director of Planning and
 20 Zoning.
 21 CHAIRMAN AIZENSTAT: Welcome.
 22 MR. TRIAS: Thank you very much. Thank
 23 you.
 24 CHAIRMAN AIZENSTAT: This is the first time
 25 you're before us.

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1 MR. TRIAS: That's right. It's --
 2 CHAIRMAN AIZENSTAT: Welcome to the Board.
 3 MR. TRIAS: Thank you very much.
 4 The City Commission requested this
 5 amendment, and what they requested was a
 6 process to allow for those decorative wraps
 7 around the fences, and we didn't have a process
 8 prior to this. So Staff has amended the City
 9 Code, not the Zoning Code, the City Code, which
 10 has a provision for staging plans, and what we
 11 have added is some language that allows for a
 12 process and allows for some very specific
 13 recommendations in terms of dimensions, et
 14 cetera, for those wraps, and then some other
 15 minor changes in the staging plan for signage
 16 and other things.
 17 So this item is here before you because the
 18 City Commission requested your opinion and
 19 requested your input. The City Commission has
 20 already looked at this in the first reading of
 21 the ordinance. They will look at it again as
 22 soon as we're able to provide them your
 23 opinion.
 24 So I'm here to answer any questions, and
 25 the illustrations are not meant to be critical,

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1 by the way, of the existing wraps or anything
 2 like that. They're simply meant to illustrate
 3 the effect of the ordinance, in a fence.
 4 CHAIRMAN AIZENSTAT: I see that, from the
 5 pictures, you just took one project --
 6 MR. TRIAS: Yes.
 7 CHAIRMAN AIZENSTAT: -- as opposed to
 8 various projects or so forth?
 9 MR. TRIAS: And I apologize to Mr. Behar
 10 for that. I didn't -- There's no implication
 11 that the photograph is a bad photograph. It
 12 simply shows the effect of the proposed
 13 changes.
 14 MR. BEHAR: But for the record, I am not
 15 happy to see that that project was selected to
 16 be the example. And I accept apologies, but
 17 we'll move on.
 18 MR. TRIAS: Thank you. And if you want me
 19 to change it, if the recommendation is to
 20 change the illustration, I'll be happy to do
 21 that.
 22 CHAIRMAN AIZENSTAT: Okay. Any comments?
 23 MS. KEON: Would you like it changed? Have
 24 it changed. You can have it removed.
 25 MR. BEHAR: Yes. Yes.

1 MR. TRIAS: I'll be happy to remove it.
 2 CHAIRMAN AIZENSTAT: Please make a note --
 3 MS. KEON: I would like to ask that it be
 4 changed.
 5 MR. TRIAS: Mr. Chairman, I think this was
 6 the only ramp, at the time when I took those
 7 photographs, that looked good. So that's why I
 8 chose this one, but I'll be happy to remove it.
 9 MS. KEON: Thank you.
 10 CHAIRMAN AIZENSTAT: Thank you.
 11 Any comments? Who would like to start?
 12 MR. BEHAR: I do. I do. I have some
 13 concerns. I understand the intent to minimize
 14 the amount of signage that is put on a fence,
 15 but I'm going to look at it from a development
 16 side. I think that a project -- and I'm going
 17 to use this project as an example. It's a
 18 project that is in excess of a 110 million
 19 dollar investment in the City of Coral Gables.
 20 The project knows that it needs to reach out to
 21 the community to see what the status of the
 22 project is, what it's doing, what it is,
 23 because otherwise you don't know what type
 24 of --
 25 CHAIRMAN AIZENSTAT: Information.

1 ourselves or we're going to find the City with
 2 another problem, that the building is going to
 3 sit empty and it's not going to be as pleasant
 4 to see.
 5 Now, I do not think that the example of the
 6 Old Spanish Village, that's been sitting there
 7 for years and not being taken care of, is not a
 8 good example. So that's what I think we need
 9 to focus on, are those types of problems, not a
 10 wrap that is on a project that is obviously
 11 under construction, it's clearly under
 12 construction, you can see the movement on the
 13 project, and it's being maintained, because
 14 that wrap was replaced very recently.
 15 MR. TRIAS: Yes.
 16 MR. BEHAR: So I think when we set the
 17 guidelines, I think we need to be very careful
 18 how much we restrict those guidelines.
 19 CHAIRMAN AIZENSTAT: Pat?
 20 MS. KEON: I think that it --
 21 CHAIRMAN AIZENSTAT: Actually, if you don't
 22 mind, I'm sorry. There's one gentleman here.
 23 Was there any public comment? Anybody like to
 24 make any public comment before we open it up to
 25 ourselves?

1 MR. BEHAR: Information. On a project like
 2 this, which is a high-end rental, it needs to
 3 advertise that you are going to do renting at
 4 some point in time, you're going to commence
 5 that. I think that perhaps -- and like what we
 6 did here. We went in for the approvals,
 7 because this got approval from the City. You
 8 just didn't put it up. Possibly, you know,
 9 maybe six months before you start leasing a
 10 project, but I think that if we restrict a
 11 development community too much, we're going to
 12 give them problems that is going to be greater
 13 than us seeing a wrap in a project.
 14 And then the second part to this is, maybe
 15 not -- not a hundred percent of the wrap is
 16 advertising, or for lack of a better word,
 17 advertising the actual project. Maybe we do 50
 18 percent, 60 percent, and then we add some
 19 pictures, some illustrations of the City of
 20 Coral Gables. But, one, you need a wrap around
 21 a fence. Whether it's a solid green color or
 22 whatever other color, you need to do something,
 23 but I think we've got to be very careful, how
 24 we restrict the amount of images that are put
 25 on that, because if not, we're going to find

1 You don't have anybody that's signed up?
 2 MS. MENENDEZ: No.
 3 CHAIRMAN AIZENSTAT: Okay. I'm sorry, Pat.
 4 MS. KEON: I can see where you may want to
 5 restrict the amount of -- It's not just
 6 advertising, but it's repetitive advertising,
 7 over and over again, but I have a problem with
 8 the blank green screen, because I think that
 9 that's an opportunity for people to post other
 10 notices and for graffiti. I think generally,
 11 when there already is some design or signage or
 12 there's something there, it reduces the
 13 invitation to place things along an empty wall.
 14 So I would prefer not to see this blank green
 15 screen. I would prefer to see something on all
 16 of those pictures as they go along. Now --
 17 CHAIRMAN AIZENSTAT: You're saying the
 18 entire project, all the way around?
 19 MS. KEON: I would rather see, you know,
 20 pictures or something on the entire project,
 21 all the way around, so that it isn't an
 22 invitation to post.
 23 Now, you know, how much of it you want to
 24 be advertising, how much of it should be maybe
 25 pictures of the City, pictures of the interiors

1 the building, or maybe it can be advertising in
2 the sense that shows what the building is going
3 to look like, I don't have a problem with that,
4 but I would not like to see this blank green
5 screen, for that reason. Thank you.

6 CHAIRMAN AIZENSTAT: Jeff?

7 MR. FLANAGAN: One of my thoughts was, I
8 don't know why we're limiting it to two street
9 fronts. If a project -- so, using this one at
10 Ponce and LeJeune, it encompasses and it's got
11 frontage on three streets. If we're going to
12 allow it on one street side, we should allow it
13 on all street sides.

14 I don't know where I stand on limiting the
15 amount of advertising. I think if we -- if
16 we're going to do it, I've got some tweaks to
17 the language, as far as what may be allowed or
18 what shall be allowed or what it should be
19 limited to. I'm not quite sure where I stand
20 on, actually, the green --

21 As of now, though, Pat, anybody -- Nobody
22 has to put up advertising. It's purely an
23 option of the developer.

24 CHAIRMAN AIZENSTAT: Yeah, but they have to
25 screen the project.

1 MR. TRIAS: And the debate is about how
2 much, how big, and what kind of information.

3 MR. FLANAGAN: The point I'm getting at is,
4 if I was a developer and I came in, I could
5 come in with a green barrier --

6 MR. TRIAS: Yes.

7 MR. FLANAGAN: -- and nothing else.

8 MR. TRIAS: Yes.

9 MR. FLANAGAN: And this doesn't require.
10 It provides the opposite.

11 MR. TRIAS: Right.

12 MS. KEON: Is there a problem, or have you
13 found that there is a problem, with a plain
14 green barrier? Do people post notices on
15 there? Do people stick things on there?

16 MR. TRIAS: I'm not aware of any problem
17 like that.

18 MS. KEON: But I've seen graffiti on a lot
19 of them.

20 MR. BEHAR: Yeah, and you see -- on this
21 one, you see graffiti that -- and that's one of
22 the reasons that it was replaced, you know,
23 recently.

24 MS. KEON: Yeah. I mean, that's what I
25 usually see, graffiti. So I would prefer that

1 MR. BEHAR: Yes.

2 MS. KEON: It's the screening of the
3 project. In knowing that the project is
4 screened, I would rather see some attractive
5 pictures or murals or something on the screen,
6 as opposed to a blank screen, because I think a
7 blank screen is truly an invitation to post
8 material --

9 MR. FLANAGAN: Sure.

10 MS. KEON: -- or graffiti or whatever else,
11 whereas I think that, you know, something that
12 is tastefully placed, whatever it may be, is a
13 better option, but I don't know --

14 MR. FLANAGAN: But this also doesn't
15 mandate -- These are not mandated decorative
16 wraps. It says you may, and if you do --

17 MR. TRIAS: Mr. Chairman, if I could
18 clarify that issue. The current language, the
19 current language in the Code right now, allows
20 for those green barriers. What we're trying to
21 do is to allow for the decorative barriers.

22 CHAIRMAN AIZENSTAT: Only up to a certain
23 percentage.

24 MR. TRIAS: Right.

25 MS. KEON: Right.

1 there be something on it, but --

2 MR. TRIAS: Yeah, and basically, right now,
3 the Commission approves each design, one by
4 one, because there's no process. So we are
5 setting up -- or what we're proposing is
6 a process, a process that would be in the Code.

7 CHAIRMAN AIZENSTAT: Let me ask you a
8 question. The way -- the way I'm reading your
9 Attachment B, the way you've written it, when
10 you call for visual displays for public, does a
11 definition currently exist for that?

12 MR. TRIAS: I don't believe so. If you
13 think that that would be helpful --

14 CHAIRMAN AIZENSTAT: I do.

15 MR. TRIAS: -- we can probably do that.

16 CHAIRMAN AIZENSTAT: Yeah. I think we
17 should -- I mean, if we're going to do that, I
18 think we should have a concise and clear -- and
19 I think it starts with having a definition for
20 what we're trying, so we have some continuity.

21 MR. TRIAS: This is the language that was
22 reviewed by the City Attorney --

23 CHAIRMAN AIZENSTAT: Okay.

24 MR. TRIAS: -- and he felt comfortable with
25 it, but certainly, if it's helpful --

1 CHAIRMAN AIZENSTAT: Just some comments.
 2 The other comment that I have is, where it
 3 says here, approved architectural renderings,
 4 does that mean that only those items are
 5 allowed to be displayed? A developer can't put
 6 their website or a developer can't put their
 7 name? A developer can't put their contact
 8 information? Can the architect put his or her
 9 information? In other words, I think there's a
 10 lot of items that we need to look at, as what
 11 Robert was saying, that I think would be very
 12 helpful.
 13 MR. TRIAS: If you look at G -- G,
 14 temporary signs, that's where the information
 15 of the owner and so on is contained.
 16 CHAIRMAN AIZENSTAT: It may actually -- To
 17 be honest with you, as a citizen, I may like to
 18 have a cleaner look at maybe having it on this,
 19 as opposed to all -- you know, when you go
 20 through construction sites, when you drive
 21 through, you see all these signs in all
 22 different sizes and dimensions that people put
 23 up.
 24 MR. BEHAR: No, not in Coral Gables, you're
 25 not allowed to do that.

1 MR. TRIAS: Certainly.
 2 CHAIRMAN AIZENSTAT: I guess what I'm
 3 trying to say is, I think it's better that we
 4 have a precise idea or definition for what we
 5 need to do, as opposed to have ambiguity within
 6 there. Does the Code restrict any heights for
 7 this type of fencing or wrapping? Does -- I
 8 don't know that.
 9 Robert, do you know?
 10 MR. BEHAR: It's my understanding and my
 11 knowledge, it's only a six-foot fence that's
 12 allowed.
 13 CHAIRMAN AIZENSTAT: Now, when you say
 14 fence, does it have to be a fence? Does it
 15 state what materials can be used?
 16 MR. BEHAR: Well, temporary -- typically, a
 17 temporary construction fence is, you know --
 18 MR. LAGO: Chain link.
 19 MR. BEHAR: Yeah.
 20 CHAIRMAN AIZENSTAT: Are chain link?
 21 MR. LAGO: Yeah.
 22 CHAIRMAN AIZENSTAT: So somebody cannot go
 23 ahead and do any type of other material? Or
 24 it's just not used, or it's not economical?
 25 MR. BEHAR: One, it's not economical, and

1 CHAIRMAN AIZENSTAT: But I've seen --
 2 MR. BEHAR: You're allowed to have one
 3 project sign, which is, I don't know, three by
 4 five, fifteen foot --
 5 CHAIRMAN AIZENSTAT: With everybody that's
 6 on there?
 7 MR. BEHAR: That's it. You're not allowed
 8 to have -- and typically, if somebody puts
 9 something up, it's immediately taken down,
 10 so --
 11 MR. LAGO: Let me -- Could I ask you --
 12 CHAIRMAN AIZENSTAT: And --
 13 MR. LAGO: I'm sorry, go ahead.
 14 CHAIRMAN AIZENSTAT: What about, let's say
 15 you have a realtor or so forth that's going to
 16 be selling a project or renting a project? Are
 17 they allowed to put an additional sign, also?
 18 MR. TRIAS: Those signs are regulated as
 19 temporary signs under the Zoning Code.
 20 CHAIRMAN AIZENSTAT: So they're under --
 21 okay. The other question is -- let me just
 22 see, now. When you put and you say visual
 23 displays, also, for public information, maybe
 24 we should go ahead and take a look at doing a
 25 definition for that, if we don't have that.

1 two, you know, since you have a lot of moving
 2 components in a construction site, you don't
 3 want to do something that's permanent, because
 4 it doesn't give you the flexibility to move it
 5 back and forth, while a chain link fence like
 6 this gives you that better flexibility.
 7 CHAIRMAN AIZENSTAT: Okay, so we don't have
 8 to put in there -- because I was thinking maybe
 9 instead of using the word fence, use the word
 10 barrier, because there may be another type of
 11 temporary material, as opposed to only saying
 12 what type.
 13 MR. BEHAR: And I think for securing a
 14 construction site, making sure nobody, you
 15 know, from the outside comes in, you're
 16 limited, because you could put a barrier, but
 17 it may not be, you know -- and Vince, you may
 18 shed some light to this -- it may not be as
 19 secure as a chain link fence.
 20 MR. LAGO: No, I agree a hundred percent.
 21 That's what I was thinking about before, as we
 22 discuss further detail, what we're trying to
 23 accomplish here, at least what this gentleman
 24 is discussing, in regards to the
 25 standardization of the actual fence. I have

1 not seen, in any of my job sites, that there's
 2 really a big issue in regards to graffiti. I
 3 think that when you look at what is being
 4 proposed here, you know, I would like to see a
 5 little bit more detail in regards to the
 6 proposed changes. I know you're talking about
 7 certain aspects of the City and certain
 8 details, but I think I would like to see a
 9 little bit more, like what is actually
 10 happening, because I'm also not in favor of
 11 having the silk fence exposed like that, you
 12 know, for such a long run, and then you have a
 13 City design and then you have an advertisement,
 14 but, you know, this is something that I
 15 wouldn't really feel comfortable.

16 CHAIRMAN AIZENSTAT: Just meaning -- just
 17 the green --

18 MR. LAGO: Yeah. Like, you know, a City
 19 landmark, then you have the silk fence for an
 20 extended period of time, and then have an
 21 advertisement.

22 CHAIRMAN AIZENSTAT: Should there be a
 23 limitation of color? Does the Code -- Is there
 24 anything in anything in the Code?

25 MR. BEHAR: I don't --

1 MR. GRABIEL: I've just got to understand a
 2 little bit, because I'm not sure I understand
 3 this paragraph. A hundred foot length of
 4 construction, as I understand it, 50 percent of
 5 it can have images?

6 MR. TRIAS: Yes.

7 MR. GRABIEL: Okay. Out of that 50
 8 percent, half of it can be visual display for
 9 public information?

10 MR. TRIAS: And the other half --

11 MR. GRABIEL: And what is that? And what
 12 is --

13 MR. TRIAS: Right, and those are the
 14 renderings of the building and that type of
 15 information.

16 MR. GRABIEL: And the other 25 percent?

17 MR. TRIAS: Historic buildings of the City
 18 and --

19 MR. GRABIEL: But it's not mandated? It's
 20 up to the developer to put --

21 MR. TRIAS: The developer -- and there's
 22 the aesthetics. The developer proposes a
 23 design to the City Architect, and the City
 24 Architect reviews the design. Hopefully he
 25 will have good sense in terms of the color and

1 MR. LAGO: I'm not a big fan of that,
 2 because I mean, it's a selling feature, a
 3 selling feature --

4 CHAIRMAN AIZENSTAT: If somebody wants to
 5 put a purple wrap, it's okay? Let -- I guess
 6 what I'm getting to is, let's say we have a
 7 project -- sorry, Robert -- the size of
 8 Robert's project. You know, it takes --
 9 well -- and we go ahead and pick a fuchsia
 10 purple and every other color. Is that
 11 something that we do? Because as I see it now,
 12 for example, in Miracle Mile, we restrict the
 13 coverage of windows that are on empty spaces
 14 that are there.

15 MR. LAGO: That's standardized.

16 CHAIRMAN AIZENSTAT: Which is standardized,
 17 and that's why I'm asking, and it's a specific
 18 type of paper that they have to use to cover.
 19 And all I'm saying is, if we're not going to
 20 use the green or we don't want -- we want
 21 something, should there be something such as
 22 that there, whether it's specific colors or
 23 logos or design or anything?

24 I mean, I'm just bringing this up to the
 25 Board, to see how they feel about it.

1 so on. That's what is proposed.

2 MR. GRABIEL: So what you're proposing is,
 3 out of the hundred feet, hundred percent of the
 4 length of the site, the developer has 25
 5 percent to put the specific project
 6 information?

7 MR. TRIAS: That's what's being proposed,
 8 yes.

9 MR. GRABIEL: Okay.

10 MR. TRIAS: And keep in mind, that's really
 11 the issue at hand, is that a good idea or not,
 12 should it be differently? That's the kind of
 13 input that the Commission is looking for.

14 CHAIRMAN AIZENSTAT: What happens -- Let's
 15 say the project doesn't go forward. They go
 16 ahead, they put up their wrap, and the project
 17 doesn't go forward, like Robert was mentioning
 18 Spanish Village or so forth. Is there anything
 19 in the Code that requires that to be taken
 20 down? Is there anything that requires that to
 21 be changed to a different type? How do we
 22 treat that?

23 MR. TRIAS: Right, and that's why we have
 24 the language of current and approved
 25 renderings, because if that is not the case

1 anymore, then it becomes a Code Enforcement
2 issue, and yes, it will be taken down.

3 CHAIRMAN AIZENSTAT: So, if I have a
4 project that --

5 MR. LAGO: Who upkeeps that?

6 CHAIRMAN AIZENSTAT: I'm sorry?

7 MR. LAGO: Who's responsible for upkeeping
8 that, if a project or a property falls in the
9 hands of Code Enforcement?

10 MR. BEHAR: It's the property owner.

11 MR. LAGO: Right. Now, if it's a
12 foreclosure issue, and you have a silk fence
13 that's, you know -- You know what happens to
14 the silk fence eventually, if you don't
15 maintain it. It becomes dilapidated and torn
16 or vandalized.

17 MS. KEON: Then it belongs to the bank.
18 You know, it belongs to somebody.

19 MR. BEHAR: Somebody. Somebody's going to
20 have it, whether it's a bank or -- Somebody's
21 going to have to be responsible.

22 CHAIRMAN AIZENSTAT: Should there be a
23 maximum period of time that this temporary
24 fence should be up?

25 MR. BEHAR: Well, and this is what I was

1 think there should. Maybe no more than -- you
2 know, no more than six months prior to the
3 opening of the building, or -- you know, or
4 delivery of the CO of the building, for
5 example. That gives you a good point,
6 reference point. During -- whether it's a
7 green color or not, yeah, you would have the
8 potential to get graffiti for the first six --
9 you know, year, year and a half of the project,
10 which, in our case, it was taken care of on
11 an almost daily basis.

12 MR. TRIAS: Mr. Chairman, that idea is not
13 in the proposed language --

14 CHAIRMAN AIZENSTAT: Right.

15 MR. TRIAS: -- but that's a good idea.

16 CHAIRMAN AIZENSTAT: But that's what will
17 give you some --

18 MR. TRIAS: Yeah.

19 MR. GRABIEL: I like that time limit.

20 CHAIRMAN AIZENSTAT: Okay.

21 MR. TRIAS: And just so that --

22 MS. KEON: You should have -- You should
23 allow for an extension due to whatever
24 circumstances, because you can think you're
25 going to deliver a building in six months and

1 trying to, before, explain. You're going to
2 have a temporary, you know --

3 CHAIRMAN AIZENSTAT: Barrier.

4 MR. BEHAR: -- barrier, you know.

5 CHAIRMAN AIZENSTAT: That's --

6 MR. BEHAR: And that could be -- The
7 advertising, for lack of a better word, again,
8 you know, it's only allowed to come in maybe,
9 you know, six months before the scheduled
10 opening of the project, not during the whole
11 duration. In our particular case, we had a
12 green, you know, silk up to about four months
13 ago, when we put up the wrap, because that's
14 when we're intending to start, you know --

15 CHAIRMAN AIZENSTAT: Selling.

16 MR. BEHAR: Yes, or leasing the building.
17 So I don't think -- you know, in this
18 particular case, it was not there since the
19 very beginning. It was a solid green
20 colored --

21 CHAIRMAN AIZENSTAT: That's why I'm asking
22 those type of questions. In other words,
23 should there be a time period? Should there be
24 a point when these things --

25 MR. BEHAR: There should. In my opinion, I

1 things happen, and so it would be subject to
2 some --

3 MR. BEHAR: But Pat, you know, we --

4 MS. KEON: Or whatever, no?

5 MR. BEHAR: Yes, you're right. It could
6 have, potentially, an extra, you know -- I
7 don't know, 60 or 90 days. If you're on a
8 project, on any project, if you're that much
9 delay --

10 MR. GRABIEL: You've got problems.

11 MR. BEHAR: -- then you've got major
12 problems.

13 MR. GRABIEL: Yeah.

14 MS. KEON: But it could be 60 or 90 days, I
15 mean, so it doesn't trigger Code Enforcement.

16 MR. BEHAR: Extension, yes, correct, and
17 that's a great idea.

18 MS. KEON: So you have a reasonable factor
19 built in that doesn't trigger Code Enforcement.

20 MR. BEHAR: Yeah, and then going back to
21 Julio's comment, you know, where he -- where
22 it's 25 percent of the area, I think that's --
23 You're really restricting a developer, an
24 owner, too much. I think you need to do a
25 little bit more. If not, you know -- for a

1 period of time. Again, we're going back to a
2 period of time. I think it should have -- I
3 would say a minimum, minimum, of 50 percent of
4 that area.

5 MR. GRABIEL: I think if there's a time
6 limit. My fear is to have this thing up for
7 the two years of construction, but if there's a
8 time restriction on the time that you can have
9 that information, we can increase the size of
10 the --

11 CHAIRMAN AIZENSTAT: I mean, I'm wondering
12 if we should look at -- I mean, typically, what
13 are lots in the Gables, 200 by 100, a typical
14 lot that's being constructed? Not -- just in
15 size, how would those look there? And also --

16 MR. TRIAS: That would be a reasonable
17 size.

18 CHAIRMAN AIZENSTAT: -- does this --
19 Since we're talking about being in construction
20 and so forth, I assume in residential areas, it
21 pertains to multi-family, but this does not
22 pertain to single-family. If a developer's
23 doing a single-family home that he wants to
24 sell, he can't wrap it, correct?

25 MR. LAGO: Right.

1 MR. BEHAR: The whole fencing?

2 CHAIRMAN AIZENSTAT: The whole project done
3 something, but I'd like to see some kind of
4 uniformity in it, and from -- This is me, my
5 point of view. I agree with Pat for posting --
6 even though you don't have that much. I think
7 you don't have that many problems with posting
8 and graffiti within our City, at least not that
9 I've seen, but I do -- I would like to have
10 some kind of uniformity within the project, and
11 the reason I say that is, if we're requiring
12 merchants within Miracle Mile, let's say, or
13 any other areas that have a vacant storefront,
14 and we're being very specific as to the type of
15 paper that they have to put to enclose their
16 space from the public, shouldn't we look at
17 this further, within the same theories?

18 MR. BEHAR: Mr. Chairman, let me go back,
19 because I do want to state for the record that
20 we did have graffiti problems --

21 CHAIRMAN AIZENSTAT: Okay.

22 MR. BEHAR: -- at the beginning. The
23 developer was very conscious and before Code
24 Enforcement would come out, they would take
25 care of it. But you do.

1 MR. TRIAS: Correct.

2 MR. LAGO: I'm with you --

3 CHAIRMAN AIZENSTAT: I mean, it's not --

4 MR. LAGO: I'm with you 110 percent.

5 That's not even a question.

6 CHAIRMAN AIZENSTAT: Right. It's not
7 specified. But I'd like to have it specified.

8 MR. BEHAR: You're right. That's a very
9 good point.

10 MR. LAGO: We should --

11 MR. BEHAR: Commercial.

12 MR. GRABIEL: Commercial only.

13 CHAIRMAN AIZENSTAT: You know, I mean, if
14 you're --

15 MR. TRIAS: We could make that clear.

16 MR. LAGO: Yeah, make that very clear with
17 regards to the residential.

18 MR. FLANAGAN: Very good.

19 CHAIRMAN AIZENSTAT: Any other comments or
20 questions?

21 MR. BEHAR: Do you think that, you know,
22 going from a 25 percent to a 50 percent is a --

23 CHAIRMAN AIZENSTAT: Personally, for me,
24 I'd like -- I would rather see the whole
25 project.

1 CHAIRMAN AIZENSTAT: But not all developers
2 are the same way.

3 MR. BEHAR: Well --

4 MR. LEEN: And I did want to clarify
5 regarding that. We do have a graffiti
6 ordinance, as you probably know, and it does
7 apply to signs, posting and notices. It
8 includes a definition of graffiti. So, if
9 there is graffiti, there's a process by which
10 we can ask the property owner to fix it, and if
11 they don't, the City can fix it at their
12 expense. And so, you know, it is possible you
13 could add to this particular provision,
14 something about maintenance of the fence, but
15 we do already have that power under other
16 provisions.

17 MR. TRIAS: Mr. Chairman --

18 CHAIRMAN AIZENSTAT: Yes.

19 MR. TRIAS: The last sentence does say that
20 the wraps are to be kept clean and in good
21 condition --

22 MR. LEEN: That's true.

23 MR. TRIAS: -- and the information should
24 be valid and current, and that was the intent
25 of that, so --

1 MR. LEEN: That's true. That's true. We
2 added that, as well.

3 CHAIRMAN AIZENSTAT: Okay. I mean, I think
4 we need to have definitions for a lot of the
5 words that we're using here, just to have
6 continuity and clarity. I would encourage
7 Staff to do that.

8 MR. TRIAS: On visual displays --

9 CHAIRMAN AIZENSTAT: Visual displays for
10 public information. When you put on here,
11 maybe, current and approved architectural
12 renderings, are those the only ones permitted?

13 MR. TRIAS: Yes. I mean, that's the
14 intent.

15 MR. LEEN: The intent was to not create --
16 Well, there was two parts of the intent. One
17 was to not create a public forum, so that
18 people couldn't -- We wanted to make it clear
19 that this was not a public forum. People can't
20 post whatever they want here. That's not the
21 purpose of this.

22 CHAIRMAN AIZENSTAT: Okay.

23 MR. LEEN: So that's why we also gave them
24 the option to have a completely bare wrap --

25 CHAIRMAN AIZENSTAT: Right.

1 MR. LEEN: -- so that it's up to them.
2 They're not compelled to do something.

3 Two, we tied it to public information,
4 because the idea was, well, that relates to the
5 property site itself, and it seemed, at least
6 to me, in my review of this, that that was an
7 acceptable condition at a construction site,
8 that you're providing public information
9 regarding what's occurring there.

10 CHAIRMAN AIZENSTAT: So, if you want to
11 show the type of business that's going in
12 there, into that project, you can't do that; is
13 that correct? The way I'm reading this, if I
14 want to show the restaurant spaces that are
15 coming in, I want to motivate the public, I
16 want to get people in here, the way I'm reading
17 this, I can't do that, then, because that's not
18 within my -- that's not within my architectural
19 approved renderings.

20 MR. TRIAS: Well, maybe we need to clarify
21 that language.

22 MR. LEEN: You're right. I read it the way
23 you said it.

24 CHAIRMAN AIZENSTAT: I mean, I think
25 there's more information --

1 MR. LEEN: I think you could.

2 CHAIRMAN AIZENSTAT: -- that a developer
3 can put in here, that we're not clear that he's
4 allowed to do it.

5 MR. LEEN: I think you're correct. I don't
6 think this would allow that. You could allow
7 it. I don't think that that would create any
8 problems, as long as it's the business that's
9 going into that particular place and it's not
10 just commercial advertising.

11 CHAIRMAN AIZENSTAT: It's not an
12 advertisement for a store that's four miles
13 away or a pawn shop.

14 MR. LEEN: Exactly.

15 CHAIRMAN AIZENSTAT: No, no. It's
16 intended for that -- it needs to somehow be
17 intended for that development project. But
18 like Robert said, you know, if we're going to
19 tell them that they have to put up their sign
20 within a certain period -- up to a certain
21 period, they may not put these wraps at the
22 beginning stage, but they may want to put the
23 wraps at a certain point where they're getting
24 ready to lease out the space or they want to --
25 whatever it is.

1 Also, I would very much encourage -- for
2 example, if you have here clean and in good
3 conditions, the way it has to be kept, I would
4 encourage that to be defined more clearly, just
5 so there's a way to enforce that. Do we have a
6 definition that says clean and in good
7 condition? I mean, how does somebody -- Is
8 that subjective?

9 MR. LEEN: The idea of that is, normally
10 the test is, is this sufficiently clear, these
11 terms? Are they understandable enough that
12 a -- and it's not even the Code Enforcement
13 officers. The hearing officer or the Code
14 Enforcement Board, can they enforce this?

15 And you can have terms like reasonable,
16 good condition, but if you want to make it more
17 specific, it's always better in some sense,
18 because it makes it clearer what you can and
19 can't do. It's worse in another sense, in that
20 sometimes you can't anticipate everything that
21 might occur that would be a problem, and now
22 you've limited yourself. So there's always
23 a --

24 CHAIRMAN AIZENSTAT: Well, but by the same
25 token, you could have somebody challenge

1 something that is just not clear. There are
 2 two sides to it.
 3 MR. LEEN: I did sign off on this. I don't
 4 think it's so vague that it can't be enforced.
 5 I think that you could enforce that. On the
 6 other hand, you could make it more specific.
 7 It's certainly within your discretion to
 8 recommend that. So --
 9 CHAIRMAN AIZENSTAT: I would like to have
 10 certain definitions to be more -- to be what
 11 we're doing, because like I said, visual
 12 displays of public information, I'd like to
 13 have a definition if that doesn't exist.
 14 MR. LEEN: Well, I think that the visual
 15 display for public information, the intent was
 16 for it to be defined by the next sentence. So
 17 it says that visual display for public
 18 information may be current and approved
 19 architectural renderings. If you want us to
 20 make that clear that that's the only thing it
 21 can be, that's the definition of it, we could
 22 do that.
 23 CHAIRMAN AIZENSTAT: Well, that's --
 24 MR. LEEN: We could do that. We could
 25 certainly amend it to make it --

1 clarity, then. So, for example, clean, I
 2 think -- to me, I think, clean, I don't know
 3 how we would define that better, except that
 4 it's within the judgment of the Code
 5 Enforcement officer, then ultimately the Board.
 6 I do think good condition could be defined,
 7 like it shouldn't be ripped, it should be
 8 complete, but if you -- I'm just trying to
 9 think of clean, how we would define that
 10 better. If you have any suggestions, we'll
 11 certainly do that, but --
 12 MR. TRIAS: We'll work on it.
 13 MR. LEEN: And I'll do some research into
 14 that and see if we can give some -- if there's
 15 been someone who's defined clean, and how we
 16 can -- No, certainly, I understand that, so
 17 we'll look to try to put more definitions.
 18 CHAIRMAN AIZENSTAT: And just the other
 19 comment which I had is, when you go down to i,
 20 under "temporary parking management," I would
 21 insert "plan," "temporary parking management
 22 plan."
 23 MR. TRIAS: Very good.
 24 MR. LEEN: So, just to sort of summarize,
 25 because I'm going to be taking this back, as

1 CHAIRMAN AIZENSTAT: I mean, that's my
 2 question, but then you're --
 3 MR. LEEN: But that's very limited.
 4 CHAIRMAN AIZENSTAT: -- not allowing
 5 somebody to go ahead --
 6 MR. LEEN: Yes.
 7 CHAIRMAN AIZENSTAT: -- and put their wrap
 8 with what's going into that location.
 9 MR. BEHAR: And I will give you an example,
 10 now that we're going through. We have signed
 11 Epicure, the gourmet market, to come in. We
 12 cannot advertise that. And I think that when
 13 you talk to the whole community, the whole
 14 community is excited to see something like
 15 that, but yet we can't do it, and I think
 16 that's something that, for everybody, it should
 17 be, you know, somehow allowed to be done.
 18 MR. TRIAS: Mr. Chairman, what the
 19 Commission is looking for is ideas on what
 20 should be in the ordinance, so whatever you can
 21 provide right now, yes.
 22 CHAIRMAN AIZENSTAT: Whatever -- You've
 23 heard what we've had to say, some of the points
 24 we made.
 25 MR. LEEN: Mr. Chair, if I may, just to get

1 well, to the Commission, you would want public
 2 information, to make it clear what that means,
 3 and are you saying that you want it to include,
 4 perhaps, the businesses that will be going in
 5 there? Is that the sense of this --
 6 CHAIRMAN AIZENSTAT: For me, yes, because I
 7 think it's informative. I don't think it
 8 should be a sign of a business that wants to
 9 advertise on there, but if I'm doing a wrap and
 10 I've got certain tenants going in there, why
 11 not?
 12 MR. LEEN: Okay.
 13 CHAIRMAN AIZENSTAT: You know, why not, if
 14 I've got Epicure, for example, that's going in
 15 there? Why can't I show a picture of a store
 16 with, you know, a -- That's just my opinion.
 17 By the same token, I'd rather see
 18 continuity and uniformity, which I don't see
 19 here. That's just my opinion. I don't know
 20 how the other Board Members feel.
 21 MR. BEHAR: No, I agree with you, because
 22 if you see, you know, just a little portion
 23 there --
 24 CHAIRMAN AIZENSTAT: Right.
 25 MR. BEHAR: -- it stops and then it starts

1 again.
 2 MR. TRIAS: Mr. Chairman, by continuity, do
 3 you mean one hundred percent visual displays of
 4 information or --
 5 CHAIRMAN AIZENSTAT: I would like to see a
 6 hundred percent covered. Pat, who's not here
 7 right now, said she'd like to see a hundred
 8 percent covered.
 9 MR. LAGO: I agree.
 10 CHAIRMAN AIZENSTAT: He'd like to see a
 11 hundred percent covered. Robert would.
 12 MR. FLANAGAN: I've got no problem with it.
 13 CHAIRMAN AIZENSTAT: Jeffrey.
 14 There's your answer.
 15 MR. LEEN: Now, do you want to still give
 16 them the choice not to have coverage at all?
 17 MR. FLANAGAN: Yes.
 18 MR. GRABIEL: Oh, yeah.
 19 MR. BEHAR: Yes.
 20 MR. LAGO: Yes, absolutely.
 21 MR. GRABIEL: It's not mandated. Oh, yeah.
 22 MR. LAGO: And that's something that we
 23 discussed before, with regards to residential.
 24 CHAIRMAN AIZENSTAT: Correct.
 25 MR. LAGO: I believe we should include that

1 on it, but it's clean inside.
 2 MR. BEHAR: Well, you're right, and before,
 3 the City and the stores required it to be white
 4 with green letters. Now you've got images, and
 5 that image repeats in all the storefronts, yet
 6 you're allowed to do it in the stores but you
 7 can't do it here.
 8 CHAIRMAN AIZENSTAT: Correct.
 9 MR. BEHAR: You know, that's a
 10 contradiction.
 11 CHAIRMAN AIZENSTAT: That's what I --
 12 MR. BEHAR: The stores are very full of
 13 images.
 14 MR. LAGO: But it also goes back -- In the
 15 store, it says "Coming soon," that this
 16 business --
 17 MR. BEHAR: No, no, no.
 18 MR. LAGO: No?
 19 MR. BEHAR: No. When there's a blank
 20 store, they put images of Miracle Mile itself,
 21 very colorful.
 22 MR. GRABIEL: You can have a hundred feet
 23 of storefront with images.
 24 MR. BEHAR: Covered. And yet you're trying
 25 to prohibit it --

1 and be very clear and state it concisely that
 2 residential keep the silk fence green.
 3 MR. LEEN: Okay, so --
 4 MR. FLANAGAN: But I think even in
 5 commercial, they can have a plain green.
 6 MR. LAGO: Yeah.
 7 MR. BEHAR: Or a black, for example.
 8 MR. LAGO: A black?
 9 MR. BEHAR: It doesn't have to be green.
 10 MR. LAGO: Right.
 11 MR. BEHAR: I mean, not a -- not a neon
 12 yellow, but --
 13 MR. LAGO: Even though I think green is a
 14 little more appealing, you know, I mean, me
 15 personally.
 16 CHAIRMAN AIZENSTAT: I just brought that up
 17 because in the City, you know, we have -- We
 18 live in a City that has certain strict rules
 19 for the way we protect our community, and I
 20 keep going back to these stores that have to
 21 put a certain type of paper to cover their
 22 storefronts, but yet a lot of times I'll drive
 23 through certain construction sites, wherever
 24 they may be, and to me that looks worse than if
 25 I have a storefront that doesn't have the paper

1 MR. LEEN: So, at least as I hear it, and
 2 it's probably best for you to do it by motion,
 3 but it sounds like the sense -- the unanimous
 4 consensus here is that you would like these
 5 definitions, which we'll do.
 6 MR. BEHAR: Correct.
 7 MR. LEEN: You would like it to be a choice
 8 between having no images, so it would be
 9 uniform, so -- and you can pick whatever color
 10 you'd like, you're not restricting the color,
 11 at least --
 12 MR. BEHAR: No, I think you're restricting
 13 the color.
 14 CHAIRMAN AIZENSTAT: I think you need --
 15 MR. BEHAR: Green, black, you know, maybe
 16 white.
 17 MR. LEEN: Okay.
 18 CHAIRMAN AIZENSTAT: I think you need to
 19 look at colors. I'm wondering if --
 20 MR. BEHAR: You've got to keep it clean.
 21 CHAIRMAN AIZENSTAT: You know, I think it's
 22 up to Staff to really -- to meet --
 23 MR. TRIAS: We have the City Architect
 24 reviewing the aesthetics.
 25 CHAIRMAN AIZENSTAT: Correct.

1 MR. TRIAS: Is that enough?
 2 MR. BEHAR: That's enough. That's enough.
 3 MR. LEEN: Okay, so the City Architect, and
 4 then if they choose to have images, you want it
 5 to be uniform throughout, so there wouldn't be
 6 spaces where it would just be green?
 7 MR. FLANAGAN: See, I -- personally,
 8 uniformity, yes, but I don't think we should
 9 mandate that it has to then be a hundred
 10 percent. It could be. And I don't know any
 11 developer that's not going to take advantage of
 12 a hundred percent, but I don't think we should
 13 dictate.
 14 MR. BEHAR: I think that's a good
 15 compromise, where, you know, you give the
 16 option up to -- you know, and if there's
 17 graffiti put on there, you have to, you know,
 18 remove it.
 19 CHAIRMAN AIZENSTAT: The way it says -- the
 20 way I read this here, is it up to 50 percent?
 21 MR. TRIAS: Right.
 22 CHAIRMAN AIZENSTAT: So it's up to 50
 23 percent?
 24 MR. BEHAR: Well, no, no, no, no.
 25 CHAIRMAN AIZENSTAT: Or is it always 50

1 percent, must be?
 2 MR. BEHAR: It was -- it was 50 --
 3 MR. TRIAS: It says no more than 40
 4 percent.
 5 MR. BEHAR: Really, like Julio pointed out,
 6 it really comes out to 25 percent, because the
 7 other 25 percent was historic buildings.
 8 MR. TRIAS: Right, right.
 9 MR. BEHAR: So the developer, right now,
 10 only had an option of 25 percent.
 11 MR. TRIAS: Right, and that's really a
 12 policy decision, and it could be either way. I
 13 mean, certainly, that's a choice you make, or
 14 the Commission makes, if it's a hundred
 15 percent. That's a choice.
 16 And -- well, Mr. Leen, if you could finish
 17 them, maybe --
 18 MR. LEEN: Yeah, so I think those -- That's
 19 all that I -- Those were the different comments
 20 that I took from this.
 21 CHAIRMAN AIZENSTAT: And not allowed in
 22 single-family homes.
 23 MR. LEEN: And then what you had said
 24 previously about the single-family.
 25 MR. BEHAR: Commercial only.

1 CHAIRMAN AIZENSTAT: Commercial areas only.
 2 MR. LEEN: So, based on all those things
 3 that were just said, does anyone have a motion
 4 related to that?
 5 CHAIRMAN AIZENSTAT: Is there a motion?
 6 MR. BEHAR: I'll make a motion for
 7 whatever --
 8 MR. FLANAGAN: Do you want to say it again?
 9 MR. LEEN: So the motion would be that we
 10 define the terms that you requested -- Do you
 11 want me to redo it, or do you want to do it,
 12 Mr. Chair?
 13 CHAIRMAN AIZENSTAT: Well, I'm wondering if
 14 we should -- I think Jeff was ready --
 15 MR. FLANAGAN: I'll move to defer the item,
 16 so Staff can work to recraft it and bring it
 17 back.
 18 MR. BEHAR: I'll retract my motion, you
 19 know, my motion to --
 20 CHAIRMAN AIZENSTAT: Should we -- Do you
 21 want to see any type of renderings or any --
 22 MR. BEHAR: Illustrations?
 23 CHAIRMAN AIZENSTAT: -- illustrations?
 24 MR. GRABIEL: There's a building on LeJeune
 25 and Ponce which I think --

1 MR. BEHAR: Thank you.
 2 CHAIRMAN AIZENSTAT: Yeah, but if it looks
 3 clean, green light.
 4 You know, I think if we see some computer
 5 illustrations, you don't have to take -- I'm
 6 not saying go specifically and take a picture
 7 of a project, but as long as we have --
 8 MR. LAGO: Conceptually.
 9 CHAIRMAN AIZENSTAT: -- illustrations,
 10 conceptually, of what it is --
 11 MR. TRIAS: Okay. All right.
 12 CHAIRMAN AIZENSTAT: Does everybody agree
 13 with that?
 14 MR. BEHAR: And, Ramon, you're more than
 15 welcome to use -- if you need to use that
 16 building again, for illustration purposes.
 17 MR. TRIAS: It was never meant to be
 18 critical. It was the best one I could find.
 19 All right. We'll do that, sure.
 20 CHAIRMAN AIZENSTAT: Any other questions or
 21 comments on this item?
 22 MR. BEHAR: No.
 23 CHAIRMAN AIZENSTAT: Thank you.
 24 MR. TRIAS: Thank you very much.
 25 MR. RIEL: So you made a motion to defer.

1 Have we got a second?
 2 CHAIRMAN AIZENSTAT: Is there a second?
 3 MR. BEHAR: I'll second it. I'll second
 4 it.
 5 MR. RIEL: Don't we need a vote on that?
 6 MR. LEEN: Well, it looked like it was
 7 unanimous consent, but it's up to you, Mr.
 8 Chair.
 9 CHAIRMAN AIZENSTAT: Yeah, let's go ahead
 10 and vote on that, please.
 11 MS. MENENDEZ: Vince Lago?
 12 MR. LAGO: Yes.
 13 MS. MENENDEZ: Robert Behar?
 14 MR. BEHAR: Yes.
 15 MS. MENENDEZ: Jeff Flanagan?
 16 MR. FLANAGAN: Yes.
 17 MS. MENENDEZ: Julio Grabiell?
 18 MR. GRABIEL: Yes.
 19 MS. MENENDEZ: Pat Keon?
 20 Eibi Aizenstat?
 21 CHAIRMAN AIZENSTAT: Yes.
 22 The next item that we have on the agenda is
 23 an ordinance of the City Commission of Coral
 24 Gables, Florida, providing for various text
 25 amendments to the City of Coral Gables Official

1 about a year or two ago, we did about 15
 2 amendments. Today we're requesting your review
 3 and approval for approximately 18 of those.
 4 The amendments -- all the amendments that
 5 you see here, the 18, the Board of Architects
 6 did review and approve. Those that are
 7 relative to Historic Preservation, which are
 8 specifically Items 3, 4, 5 and 9, we went to
 9 the Historic Board, and they also did recommend
 10 approval of those. And then, obviously, that
 11 recommendation will go forward to the
 12 Commission, as well as your recommendation.
 13 So what I'd like to do is just go through,
 14 briefly, kind of in the same format we did when
 15 we did the Zoning Code, if you have any
 16 questions or comments on each one, and then
 17 we're looking for a motion for all 18 -- not
 18 each one separately -- at the end.
 19 And obviously, if there's some that you
 20 feel require further information, you don't
 21 want to -- or you want to defer, we'll be happy
 22 to provide that information, whatever you
 23 all -- what the Board needs.
 24 So, with that --
 25 MR. LEEN: And then it is -- and if you do

1 Zoning Code, adopted via Ordinance Number
 2 2007-01, as follows. Do you want me to -- How
 3 do I read this all into the record?
 4 MR. RIEL: I don't think you need to read
 5 them all into the record. You can just say
 6 "as presented on the agenda."
 7 CHAIRMAN AIZENSTAT: "As presented on the
 8 agenda."
 9 MR. RIEL: What I'd like to do is --
 10 CHAIRMAN AIZENSTAT: Jeff, any --
 11 MR. FLANAGAN: No.
 12 CHAIRMAN AIZENSTAT: Okay. Go ahead.
 13 MR. RIEL: I'm going to be working off of
 14 the chart, obviously, in your binder. There's
 15 18 amendments. Each of the amendments, the
 16 actual text language is noted in the binder by
 17 an appropriate tab.
 18 As some of you know, about every 12 or 24
 19 months, we -- Staff, obviously, working with
 20 the Code on a daily basis, there's amendments
 21 that are necessary to the Code. When we
 22 adopted the Code in 2007, we -- if you recall,
 23 I made numerous statements that, you know, it's
 24 a fluid Code, it will be subject to change and
 25 further revisions. So, about -- actually,

1 not agree with one of them, for example, but
 2 the other 17, you can -- you don't have to vote
 3 on all of them, but that's the Staff
 4 recommendation, that you vote on all of them at
 5 once, which is fine.
 6 CHAIRMAN AIZENSTAT: Jeff?
 7 MR. FLANAGAN: If I may, I'm usually very
 8 good about reading everything that we're given
 9 between the Friday afternoon it comes to us and
 10 the meeting, but due to timing constraints and
 11 these 18 items, I haven't looked at these yet.
 12 It's 7:20. We're here, it's a good use of the
 13 time, but as I look at this, there are some
 14 that seem to have a lot of changes, such as the
 15 first one. Number 2 doesn't look so bad; 3,
 16 it's a lot, 5. 6 looks easy.
 17 So I'm -- I guess my initial gut instinct
 18 was to ask that we defer these so that I could
 19 give it the proper review. That would be my
 20 thought, personally. If everybody else has
 21 reviewed it, that's fine, you know, I'll play
 22 along as we go, but I would -- I think Number
 23 16 looks fairly -- 16 looks very significant.
 24 MR. BEHAR: Number 8.
 25 MR. FLANAGAN: Mr. Behar says Number 8.